

Violino Primo
Sonata allegro assai.

Handwritten musical score for Violino Primo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro assai'. The score includes dynamic markings 'piano' and 'forte'. The notation is written in a cursive, handwritten style.

Mus. 2142-0-3

Tutti

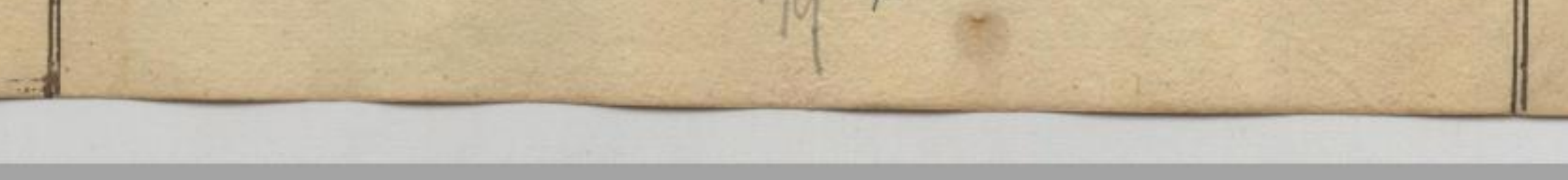
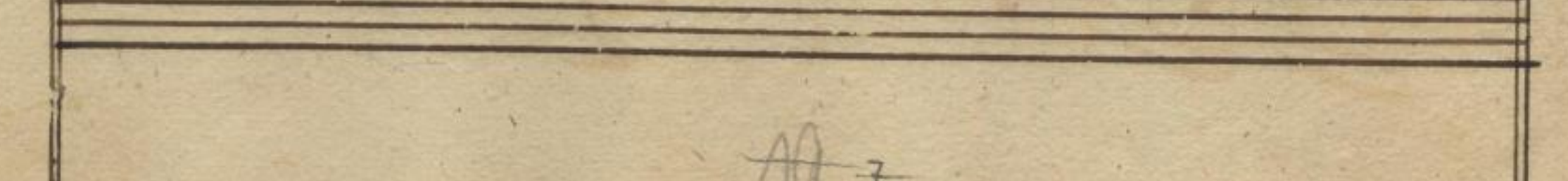
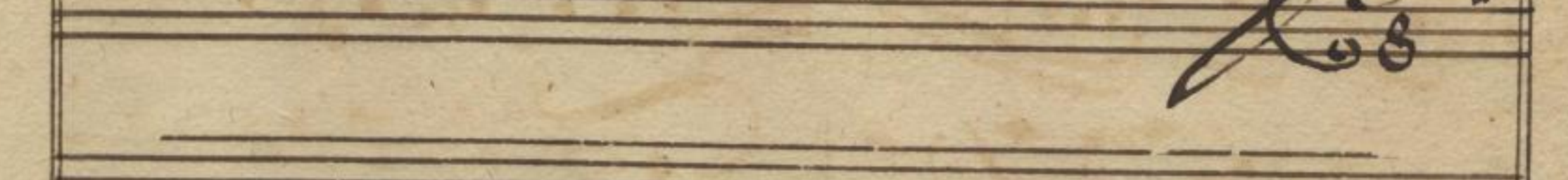
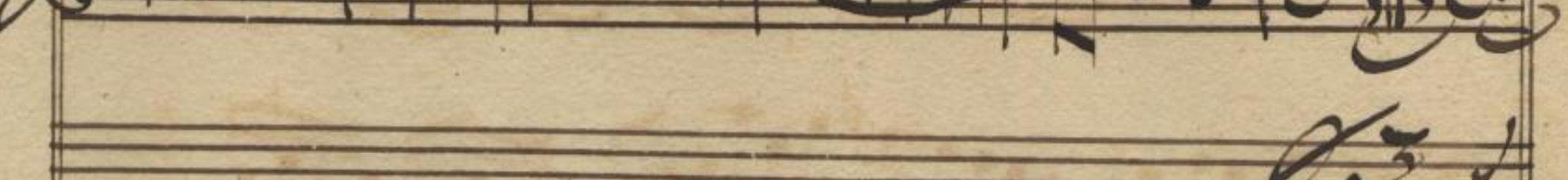
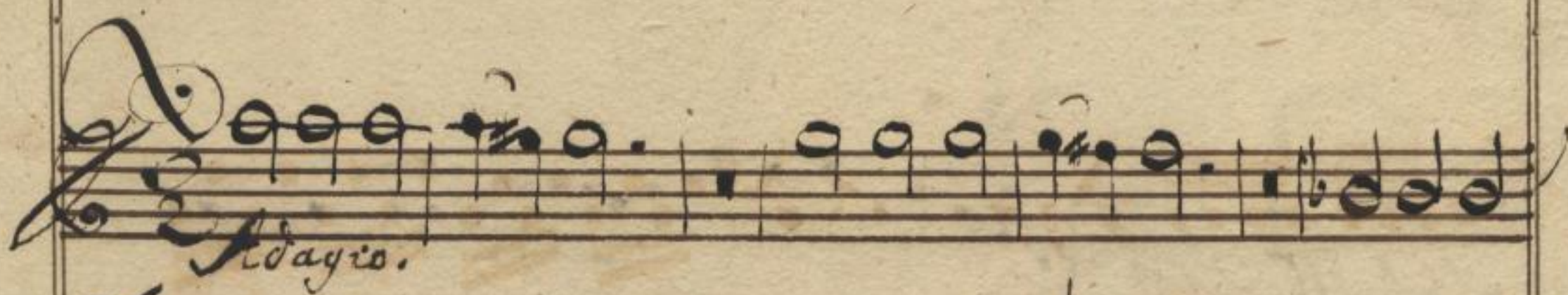


ppp

67 1135

48-5





19 7

Passapied

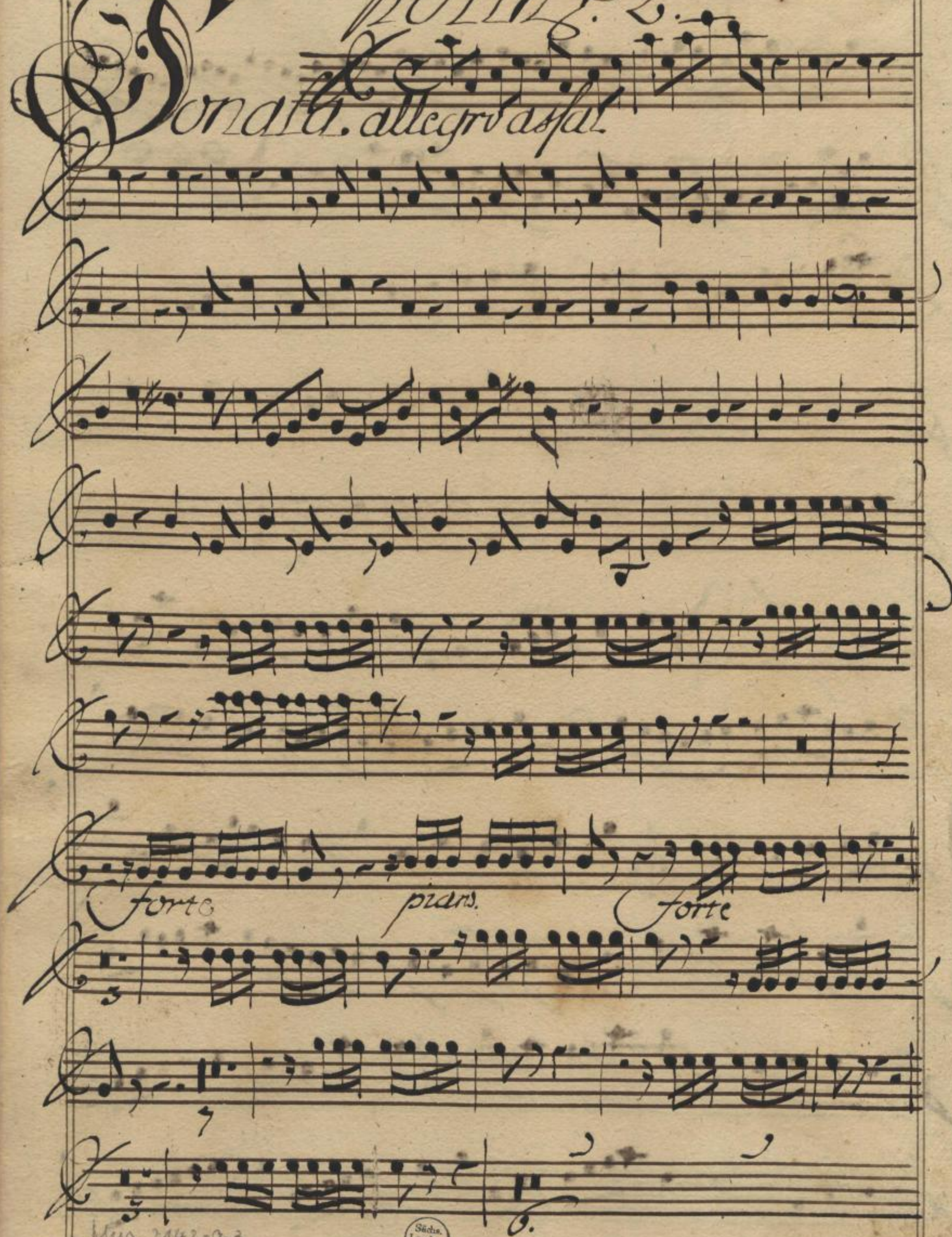
Trio

*Passapied Out super:
repet:*

The page contains three systems of handwritten musical notation. The first system is titled 'Passapied' and consists of four staves. The second system is titled 'Trio' and also consists of four staves. The third system is titled 'Passapied Out super: repet:' and consists of one staff with musical notation, followed by three empty staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows some staining.

Violins 2.

Monat. allegro assai

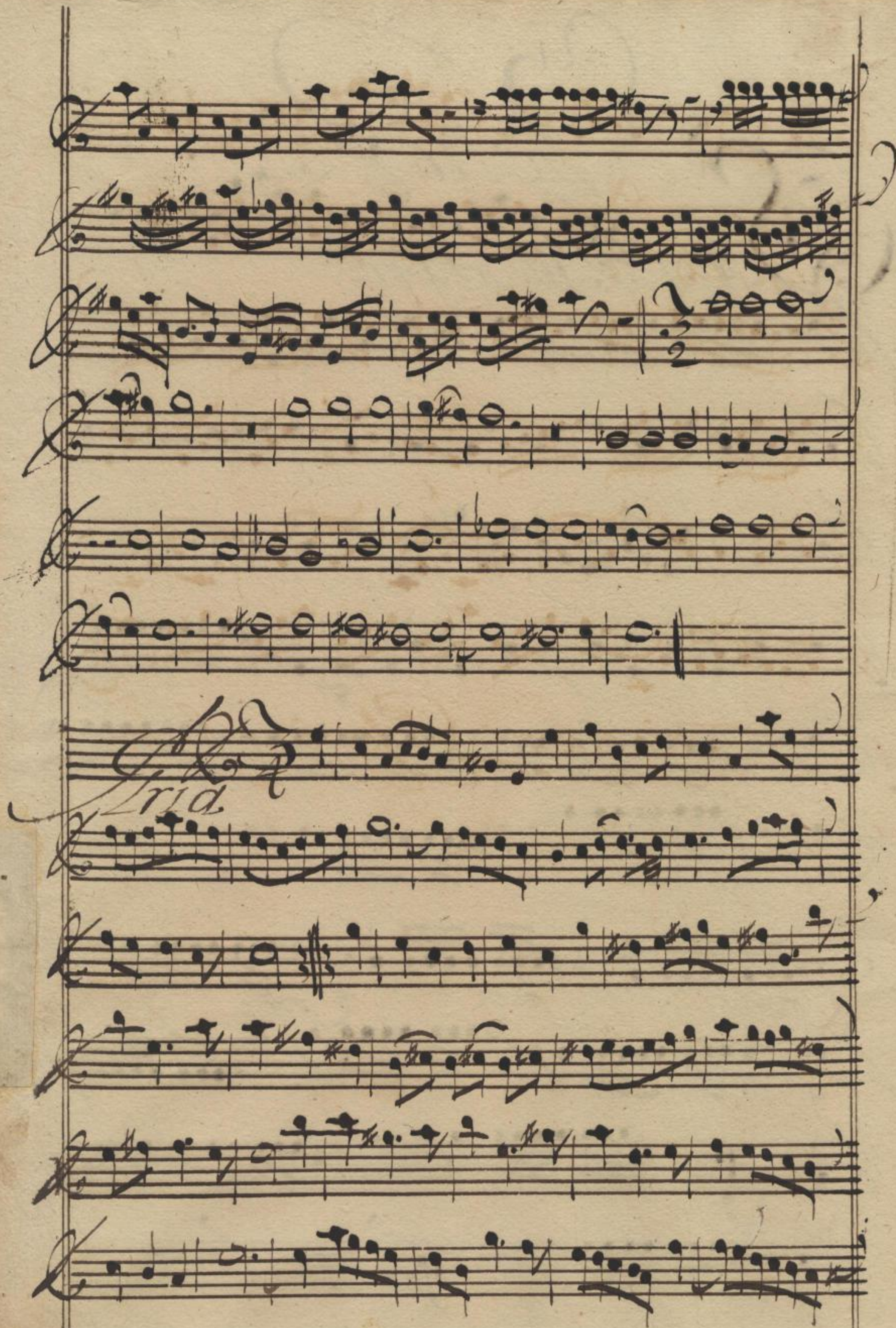


Ms. 2142-0-3

~~6 A 1135~~

Sächs.
Landes-
Bibl.

22





Trio tucket. Passap. Out super.

Handwritten musical notation on aged paper, consisting of ten systems of staves. Each system contains two staves. The notation is sparse, with many notes appearing as small dots or faint marks, suggesting a manuscript that may be partially illegible or a very light transcription. The paper shows signs of age, including foxing and staining.

2642.
D 3

Violin 2^{da}

Sonata

allegro assai.

piano.

forte.

piano.

forte.

piano.

forte.

Tutti

forte si places

Mus. 2142-0-3

Co. 18 1135

Landes-
Bibl.

42

Tutti

Adagio

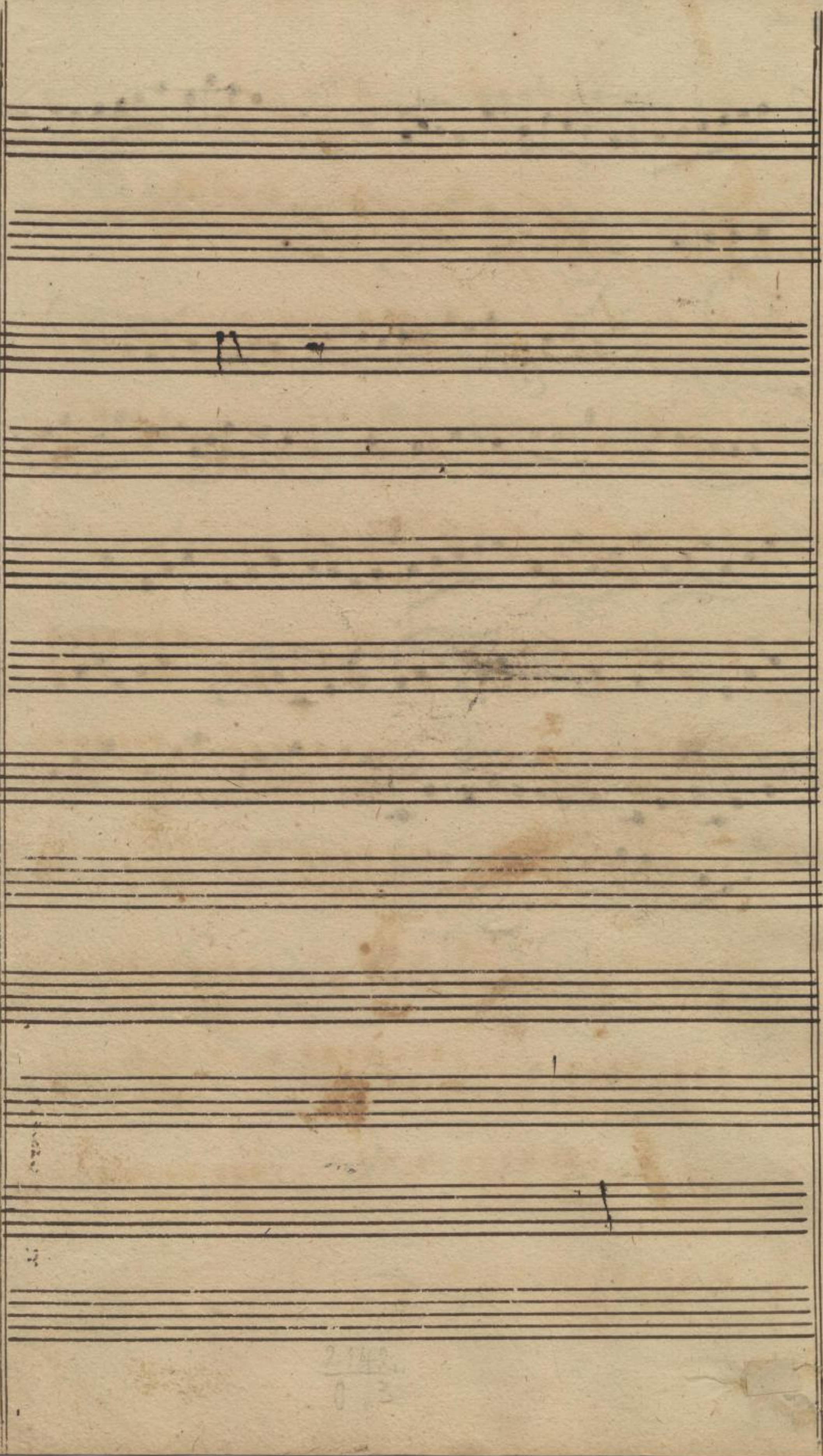
pianiss.

Da capo

Fried



Capriccio Out Soprano



2149
03

Violin

Sonata, alleg. assai.



Mus. 2142-0-3

Sächs.
Landes-
Bibl.

36 15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- da capo* (written at the end of the third staff)
- Aria.* (written at the beginning of the fourth staff)
- Assop.* (written across the sixth staff)
- Fin* (written at the end of the eighth staff)
- Trio tacet.* (written at the beginning of the ninth staff)
- Assopie Out super* (written across the ninth and tenth staves)
- repet.* (written below the tenth staff)

At the bottom of the page, there are faint handwritten numbers: 2142, 13, and 46.

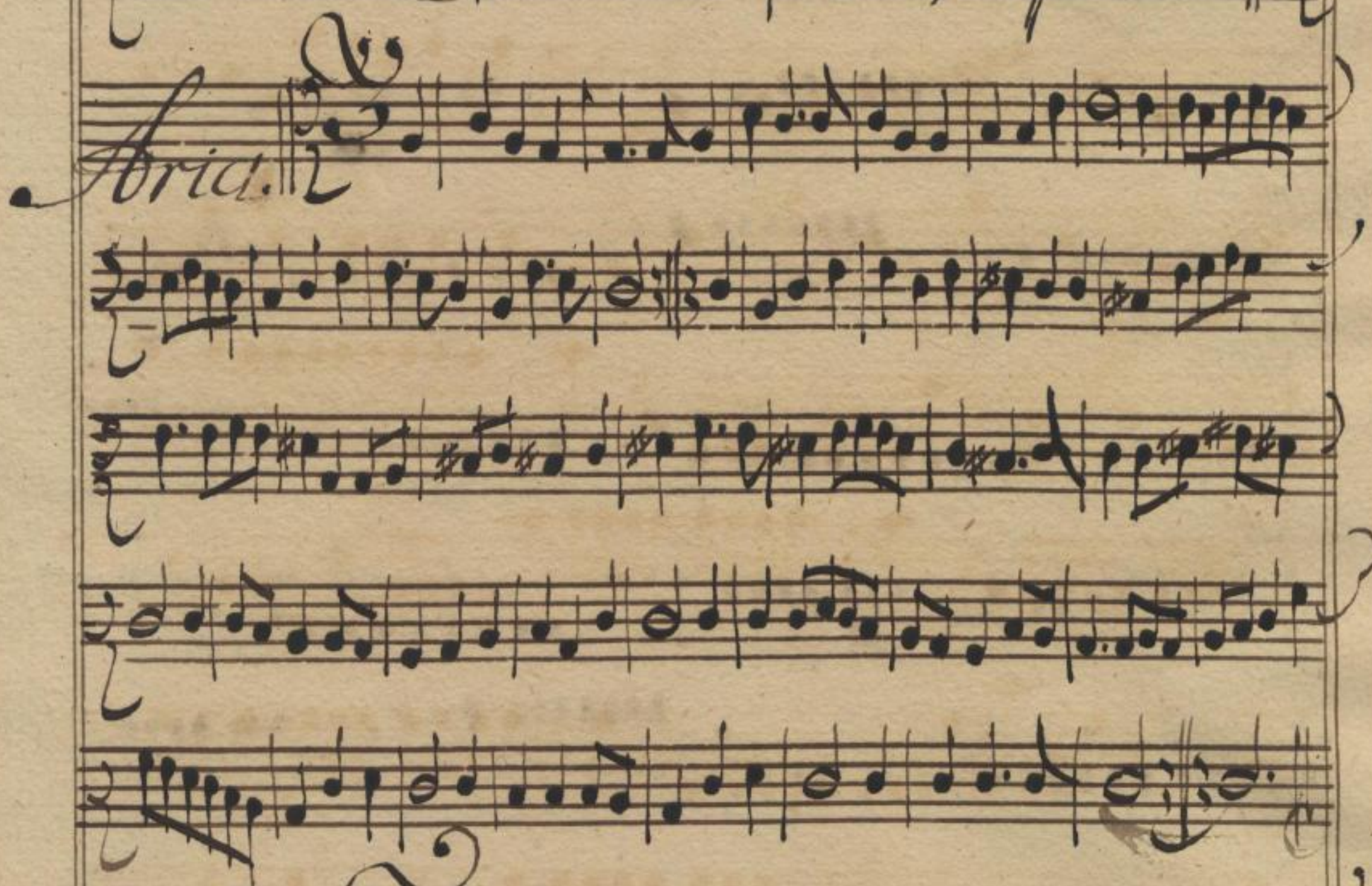
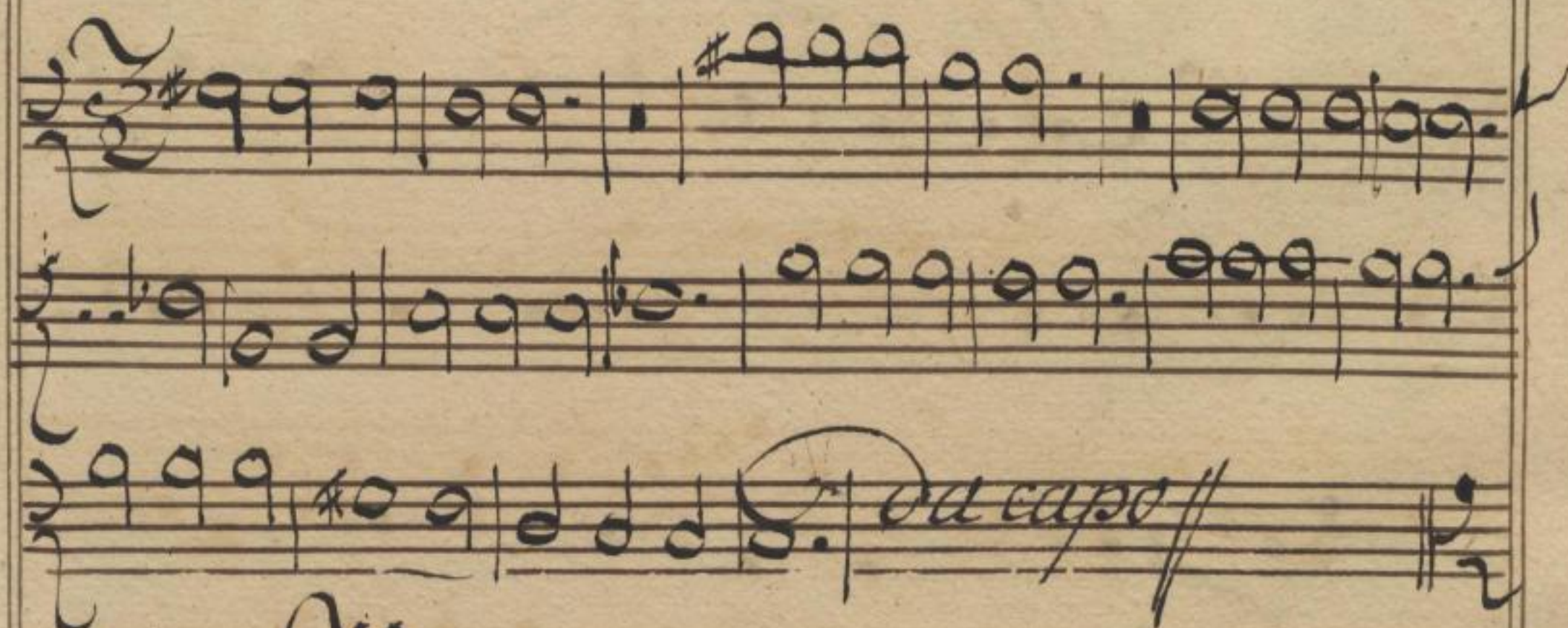
allegro assai. *Viol. 2.*

Sonata

Mus. 2142-0-3

Sächs.
Landes-
bibl.

37 47



Sonata

a 9. obl.

Di. re
ign.

A. b.

Penturinj.



Mus. 2142-0-3.

1135

AA
4

Cembalo Primo

Sonata allegro assai *piano*

Tutti *piano*

forte

piano

Soli

2142
2 0 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Tutti* (written above the first staff)
- Solo* (written below the second staff)
- Adagio* (written below the seventh staff)
- pian.* (written below the eighth staff)
- da capo* (written below the ninth staff)

The score concludes with a large, ornate flourish and the word *Fine* written in a decorative script.

Fine

68 1135

48 3

Aria

Handwritten musical score for an Aria, consisting of 11 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures (e.g., 6/8, 4/8), and complex melodic and harmonic lines. The paper is aged and shows some staining.

Passera

Trio

L'assolo ut supra repet.

Centurini. Cembalo. Primo.
Sonata.

allegro assai.

piano.

Tutti e piano.

forte

piano.

p. soli

Tutti

Soli

Tutti

Soli

Mus. 2142-0-3

Sächs.
Landes-
bibl.

Cons. 1135

38 49

Tutti

Solo

tutti

Tutti

Solo

Tutti

Solo

Solo

Solo

Da capo.

Aria

Handwritten musical score for an Aria, consisting of six staves of music. The notation includes various note values, rests, and bar lines, with a repeat sign at the end of the sixth staff.

Pastorale

Handwritten musical score for a Pastorale, consisting of five staves of music. The notation includes various note values, rests, and bar lines, with a repeat sign at the end of the fifth staff.

39 21

Sonata Cembalo 2^{do}

allegro assai *pian.*

Tutti e pian. *p.*

forte

piano

piano soli

Tutti

Soli

Tutti

Solo. Sign^{re}

Mus. 2142-0-3

65 1135



46

23

Soli

Tutti

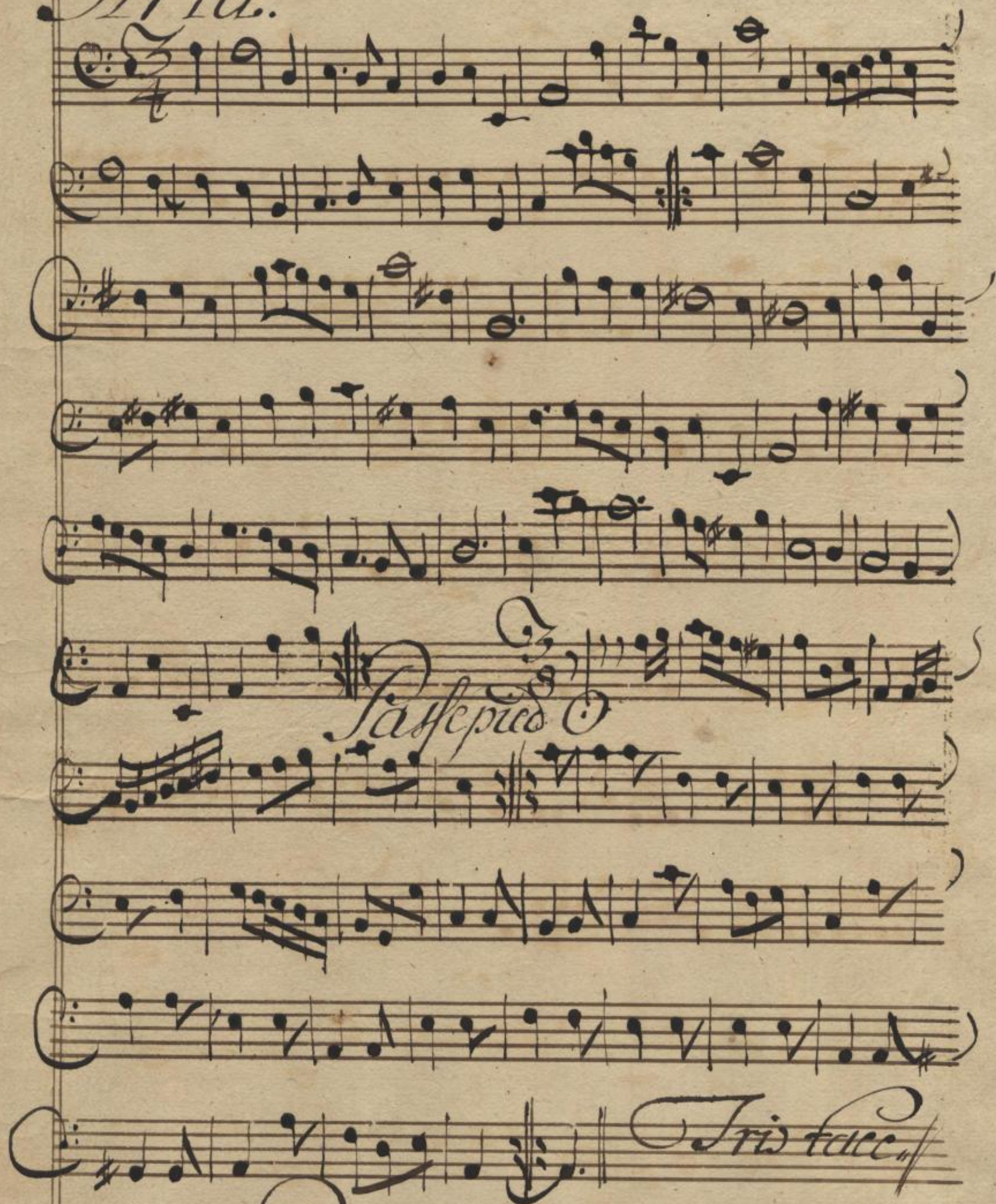
Soli *Tutti* *Soli*

Tutti

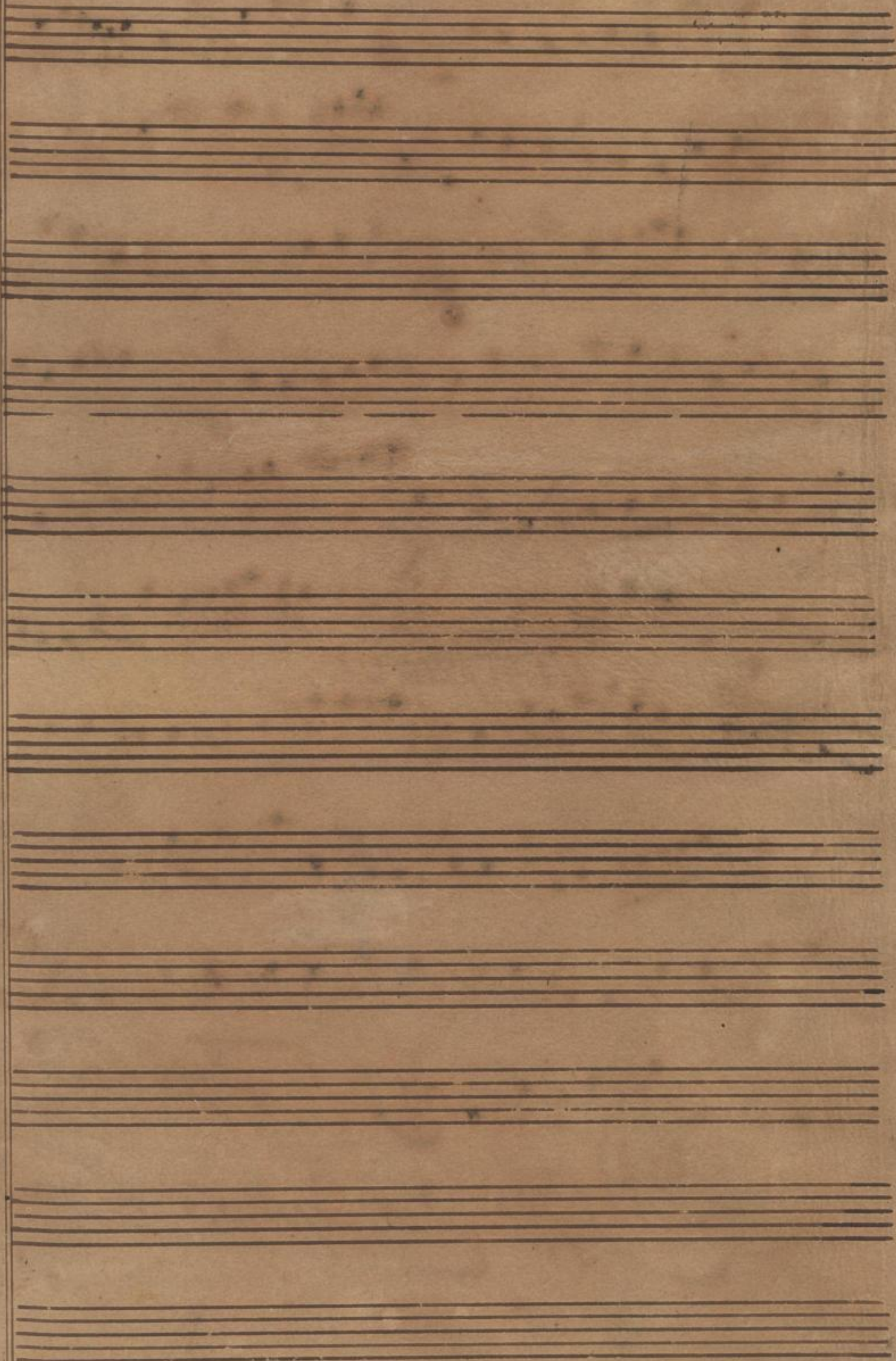
Cresc.

da capo

Aria.



Lassiepie & sopra



Sonata Fluto 1^{ro}.

Allegro assai



Mus. 2142-0-3



67 1135

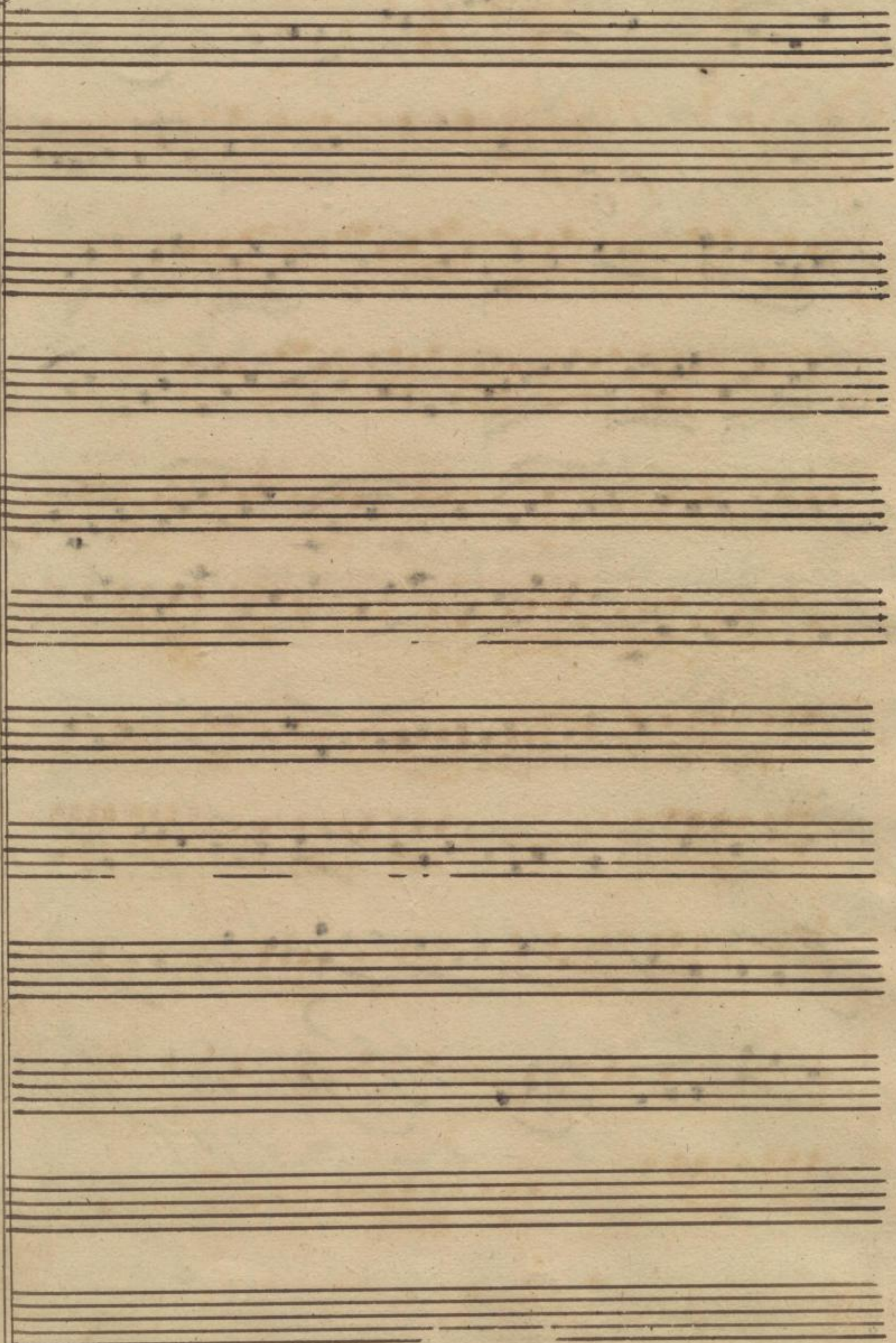
26 26

Adagio tacet:
e poi Da Capo:

Cria

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word *La fepico* is written in large, ornate cursive script across the second staff. The word *Fin.* is written in smaller cursive script across the eighth staff. The word *La fepico Out super* is written in large, ornate cursive script across the tenth staff, with the word *repet.* written below it. The manuscript is on aged, yellowed paper.

27 28

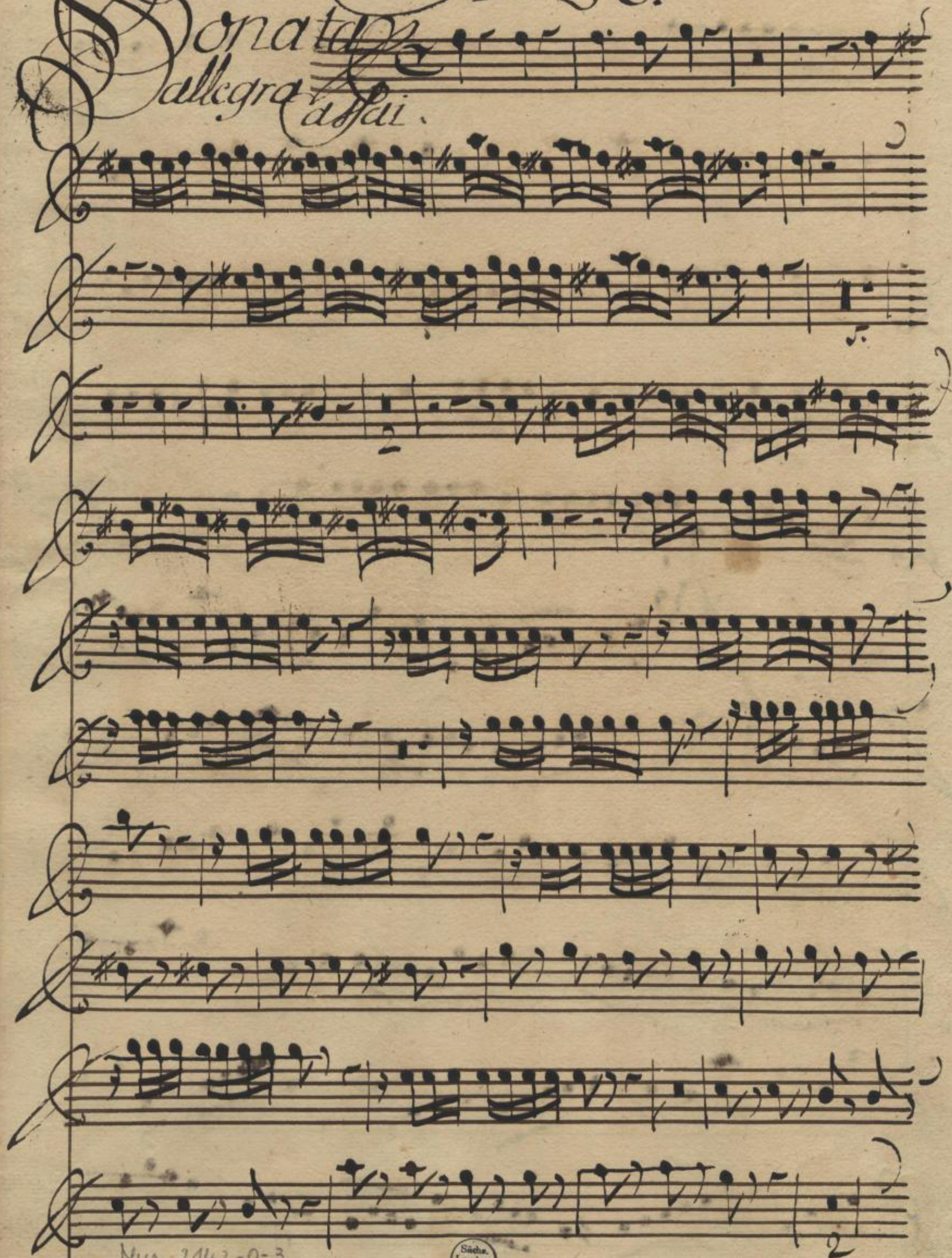


2142
C. 3

Sonata

Mus. 2.

allegro assai.



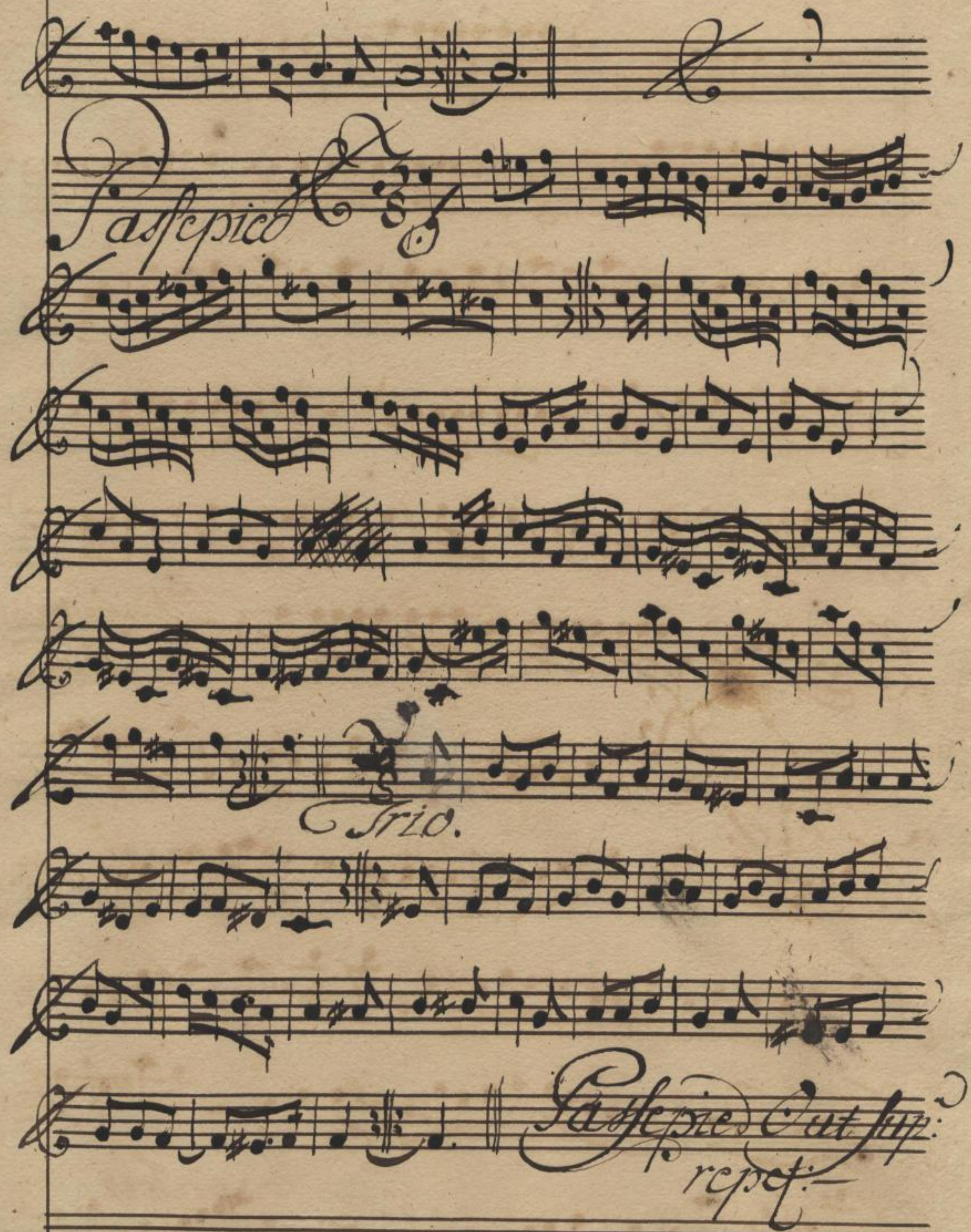
Mus. 2142-0-3

Sächs.
Landes-
Bibl.

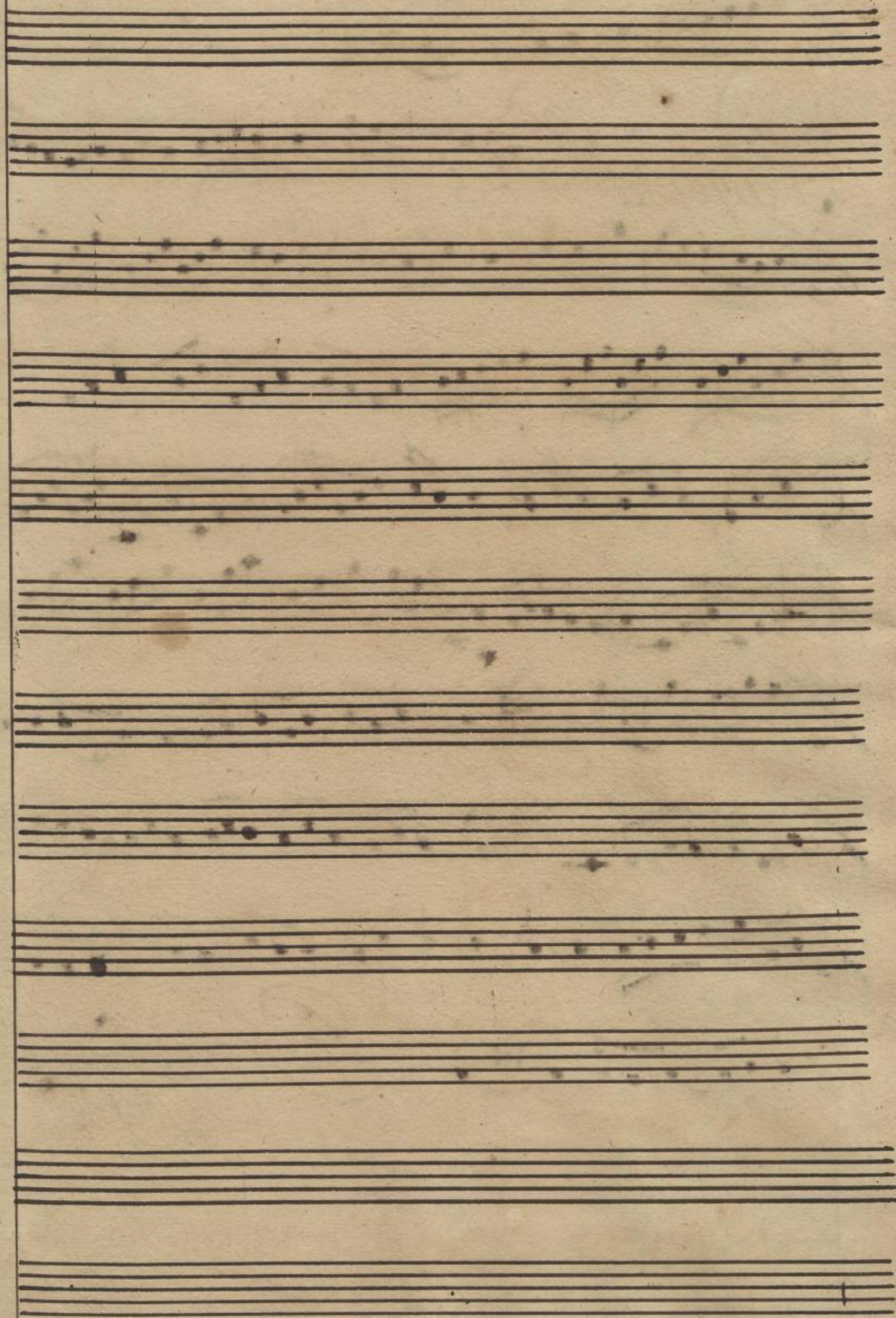
28 29



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The word *Pasapico* is written in large, ornate cursive script across the second staff. The word *Trio.* is written in smaller cursive script across the seventh staff. The word *Pasapico* is written in large, ornate cursive script across the ninth staff, followed by *Out sup:* and *repet:* in smaller cursive script. The bottom of the page shows empty staves and the numbers 29 and 34.



29 34

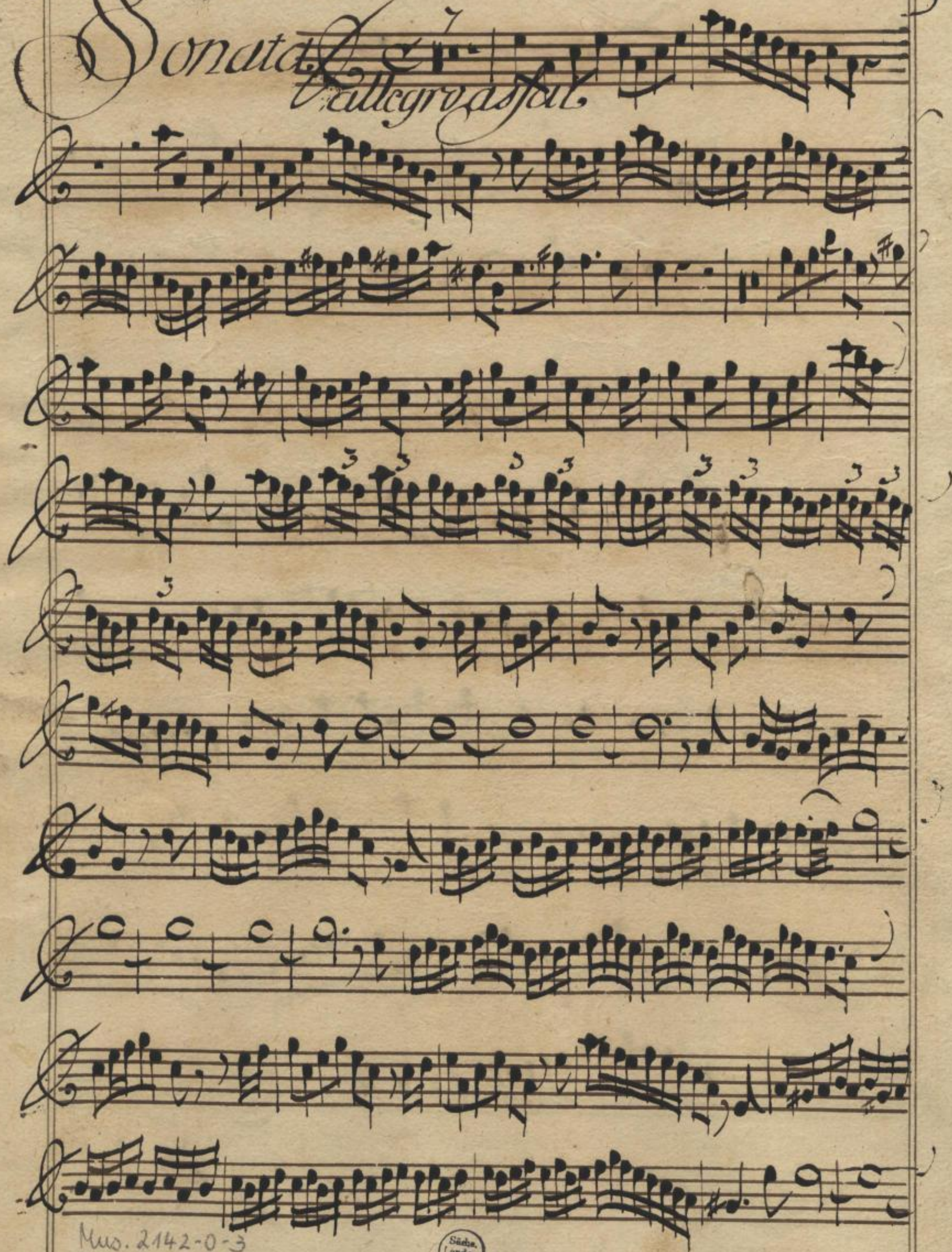


2142
113

1

Sonata für Flauto 1^{te}

Allegro assai



Mus. 2142-0-3

407 1135

Sächs.
Landes-
bibl.

32 32



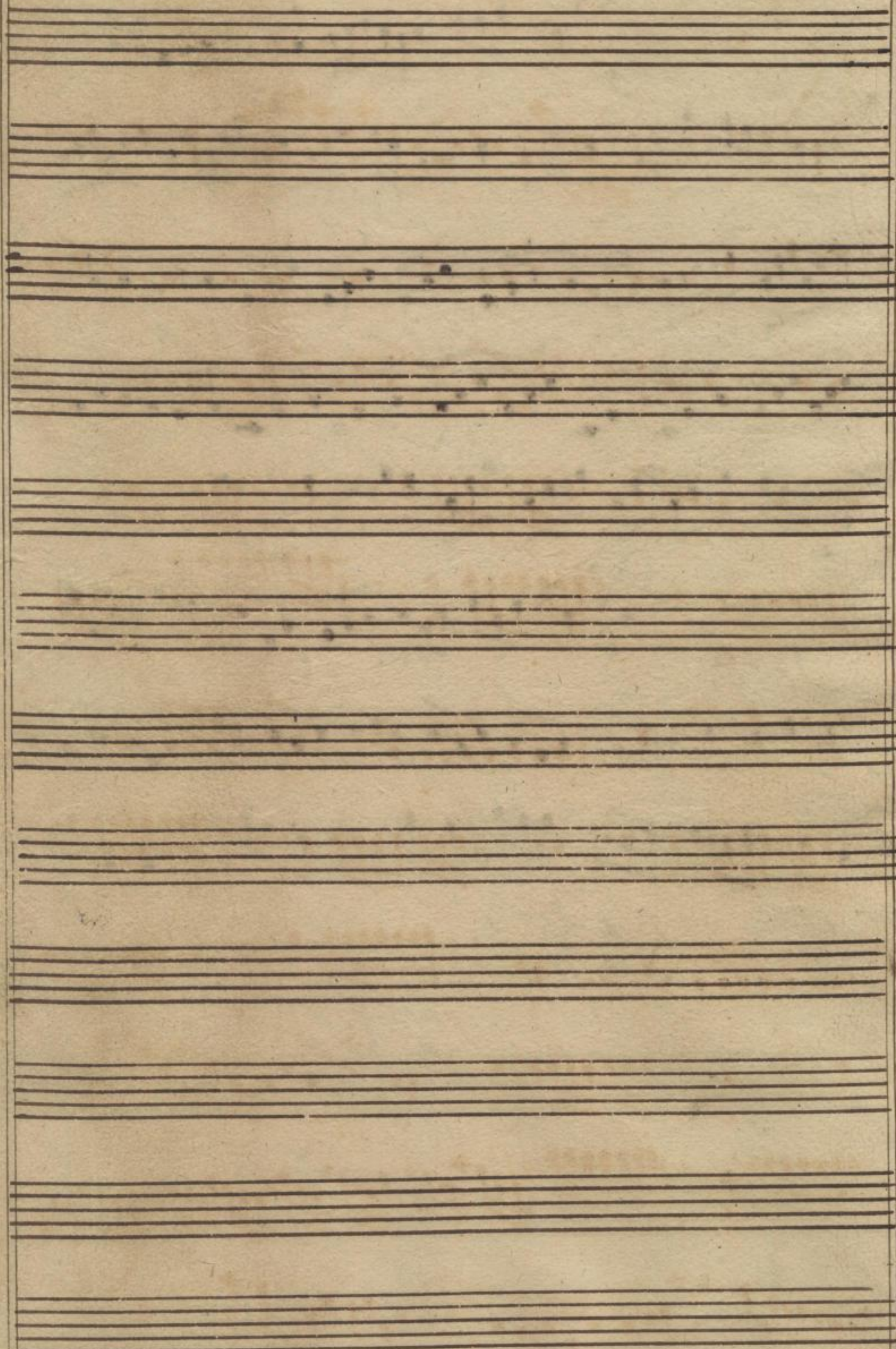
Passepied



Trio.



Passepied Out Super?
repetis



3142

0-3

Flauto 2^o.

Sonata

Alllegro assai.

pian.

pian.

forte

p.

Tutti

Tutti

Mus. 2442-0-3



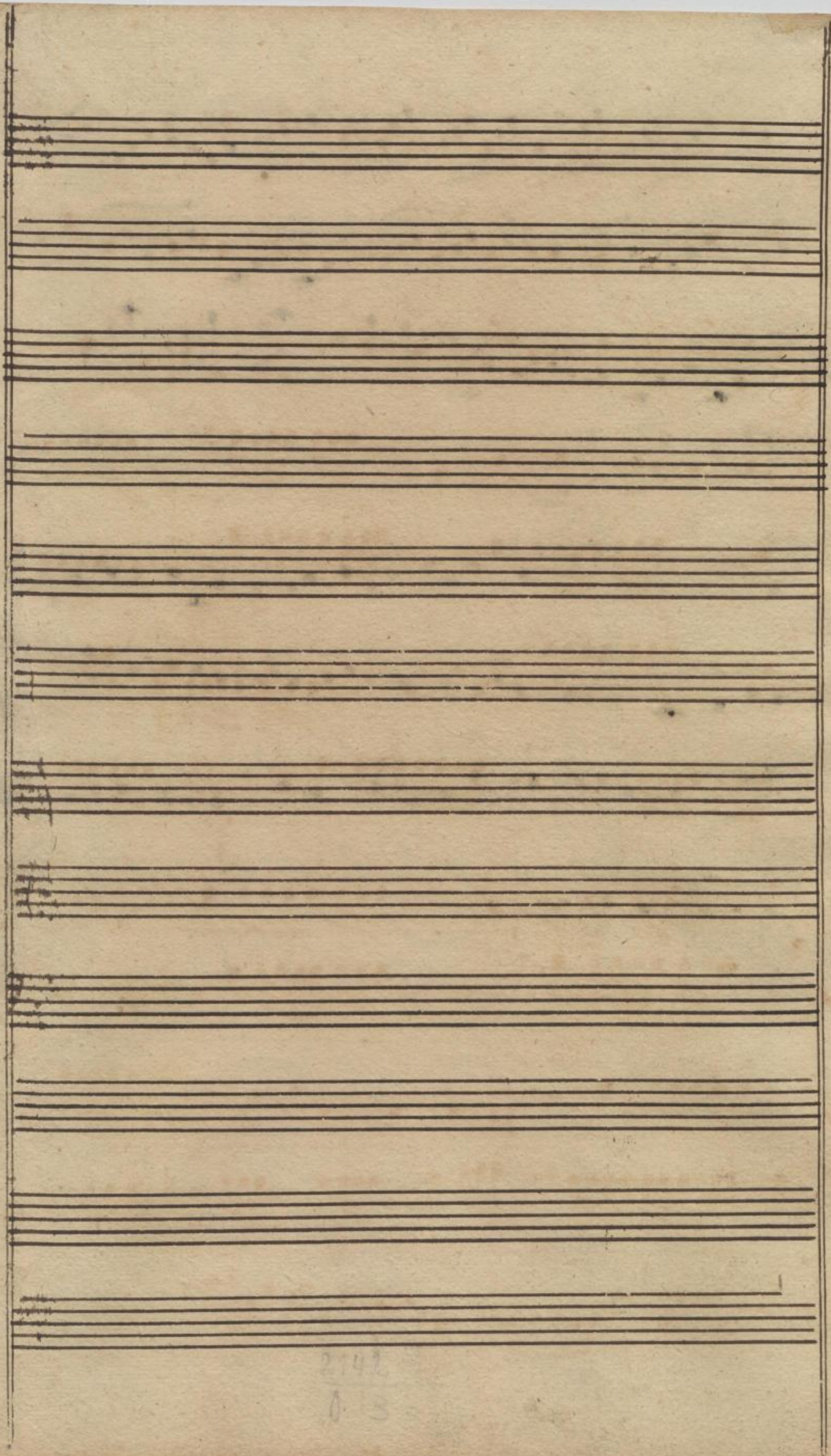
34. 35

Handwritten musical score on aged paper, featuring three distinct sections: *adag.*, *piu mos.*, and *Passepie.*

The first section, *adag.*, consists of three staves of music. The second section, *piu mos.*, consists of three staves of music. The third section, *Passepie.*, consists of two staves of music. The notation includes various musical symbols such as notes, rests, and clefs. A large, decorative flourish is visible at the end of the *Passepie.* section.



35 37



2142
0.3

Sonata Basson

allegro assai *piano*

forte

piano

Tutti

piano

Tutti

Tutti

Sächs.
Landes-
Bibl.

65 1135

Mus. 2142-0-3

44

38

Tutti

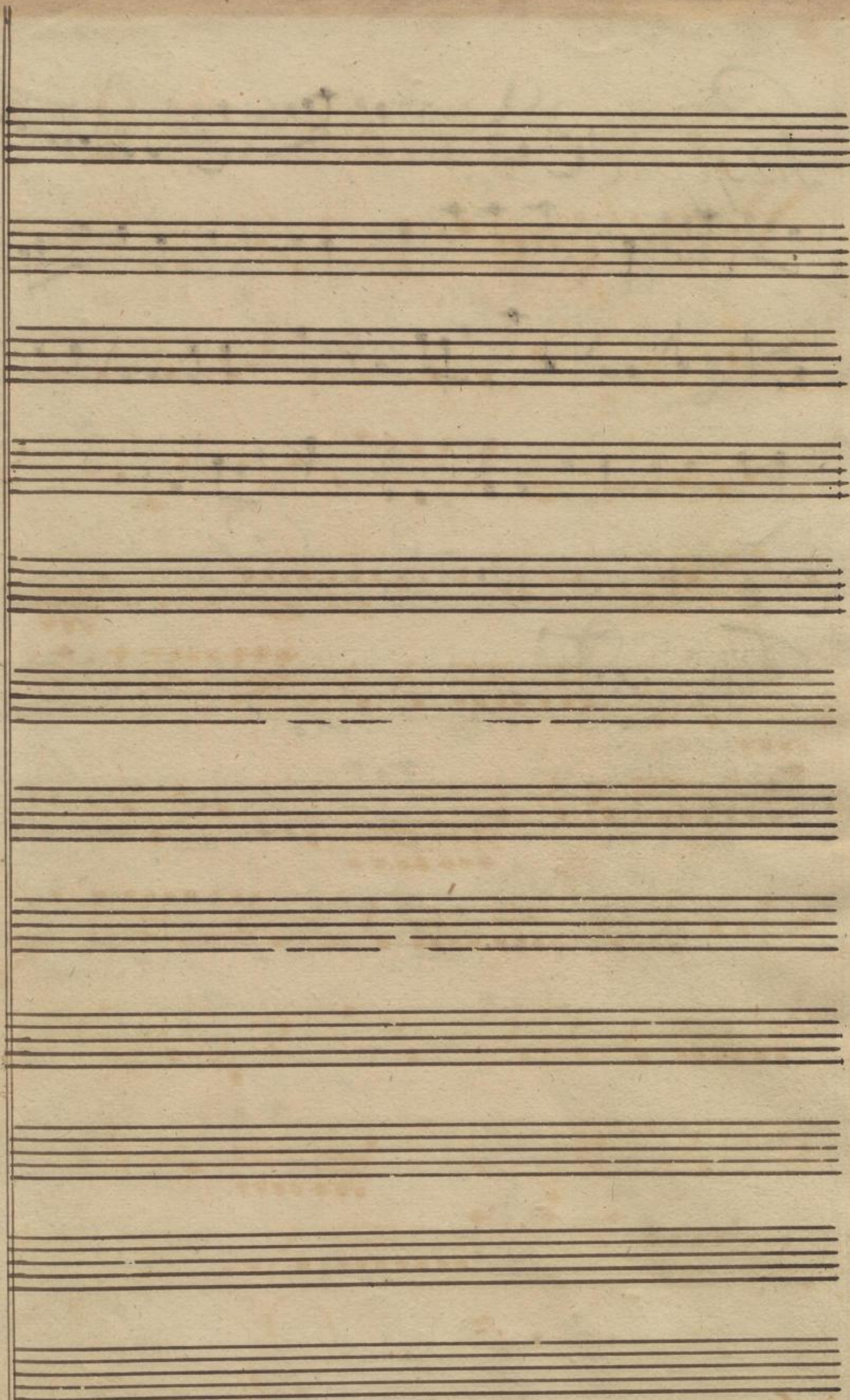
Handwritten musical score for the 'Tutti' section, measures 1-10. The notation is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The word 'Tutti' is written above the first staff. The word 'adag.' is written above the third staff. The word 'piano.' is written above the fourth staff. The word 'Da capo.' is written above the seventh staff.

Handwritten musical score for the 'Fried' section, measures 11-20. The notation is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The word 'Fried' is written above the first staff. The word 'Da capo.' is written above the seventh staff.

Passapico

Passap: ut sup

Trio



03

Basson.

Sonata *allegro assai* *piano.*



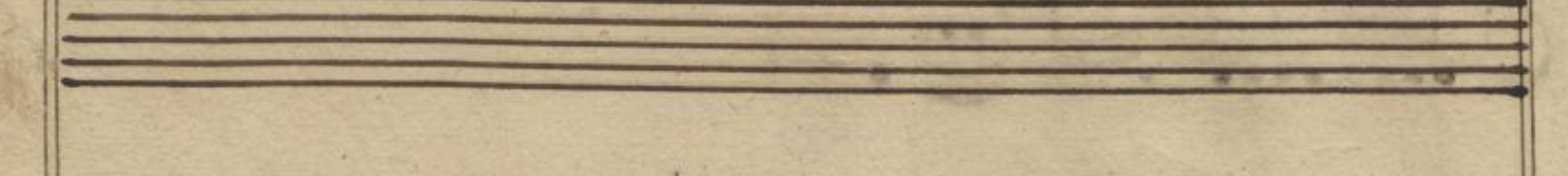
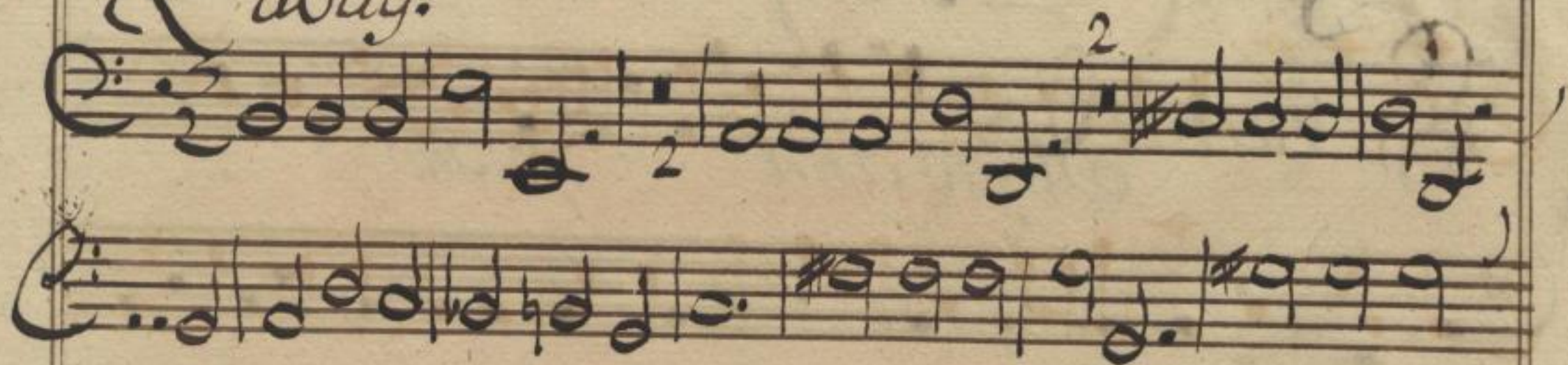
Sächs.
Landes-
Bibl.

67 1135

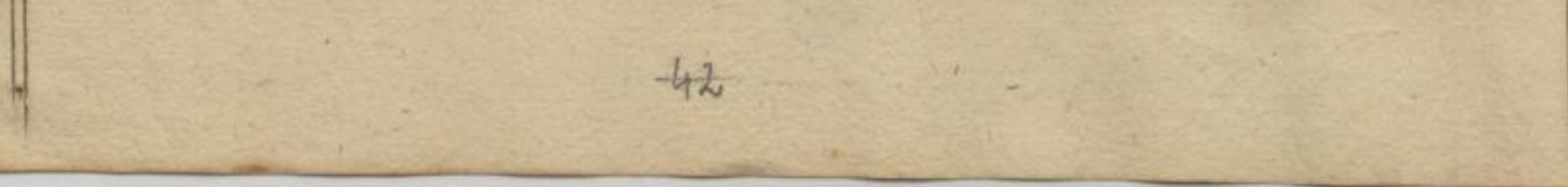
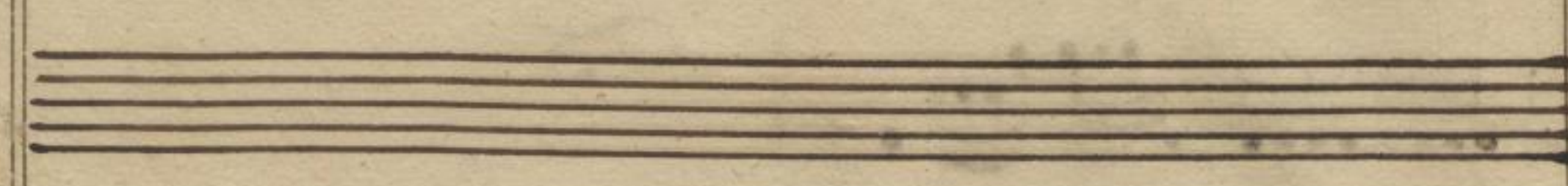
Mus. 2142-0-3

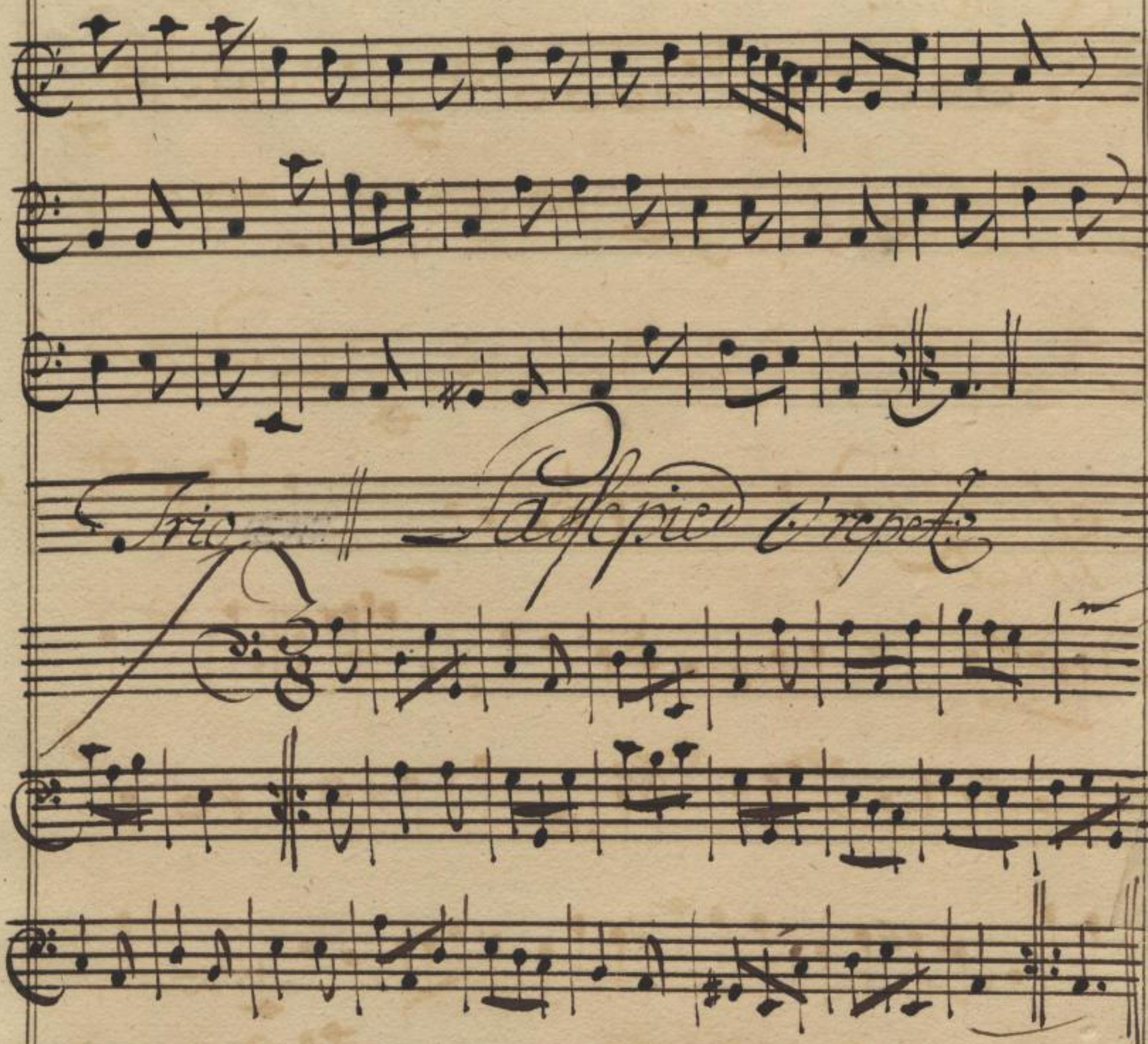
42 44

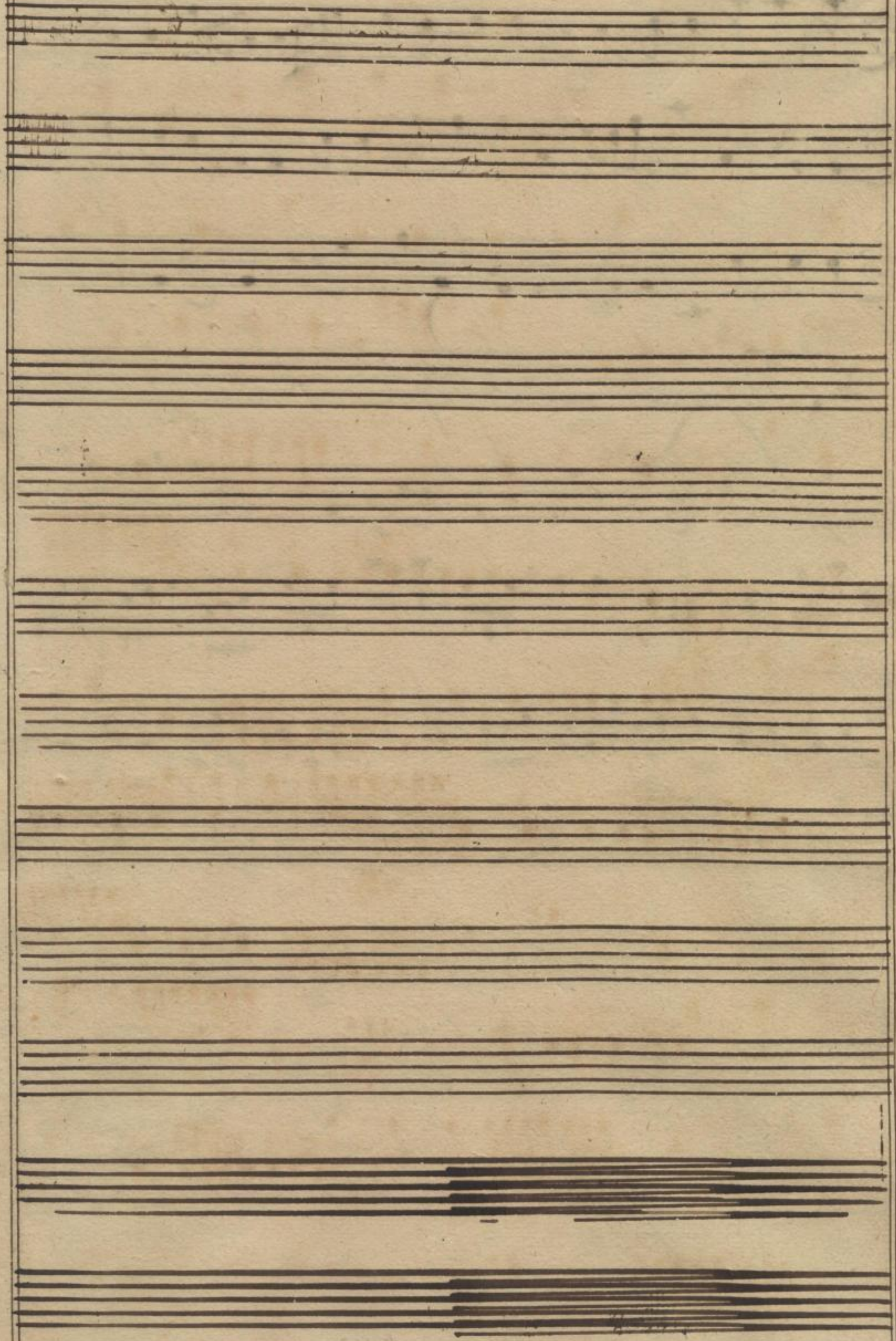
Adagio.



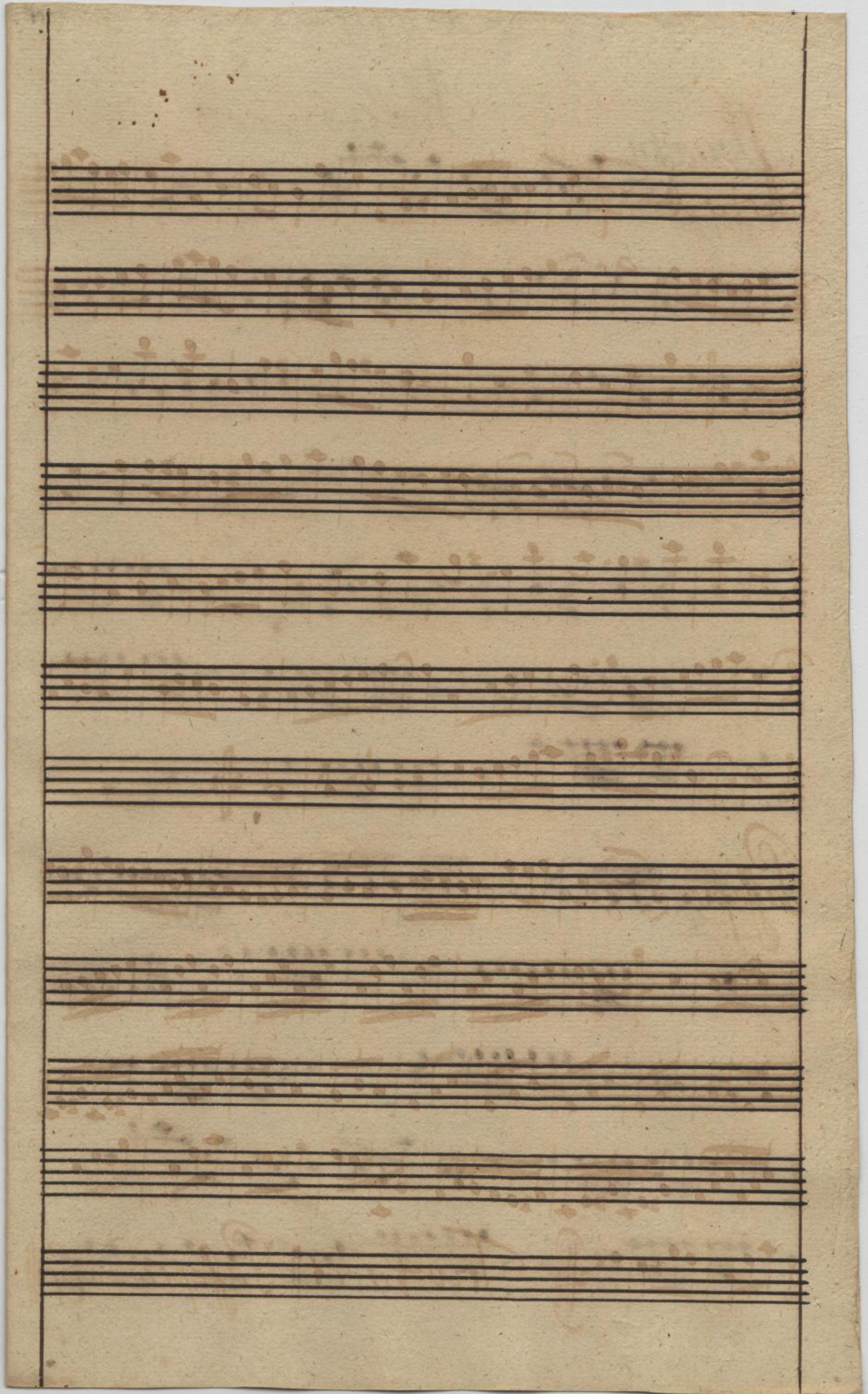
Passepie.



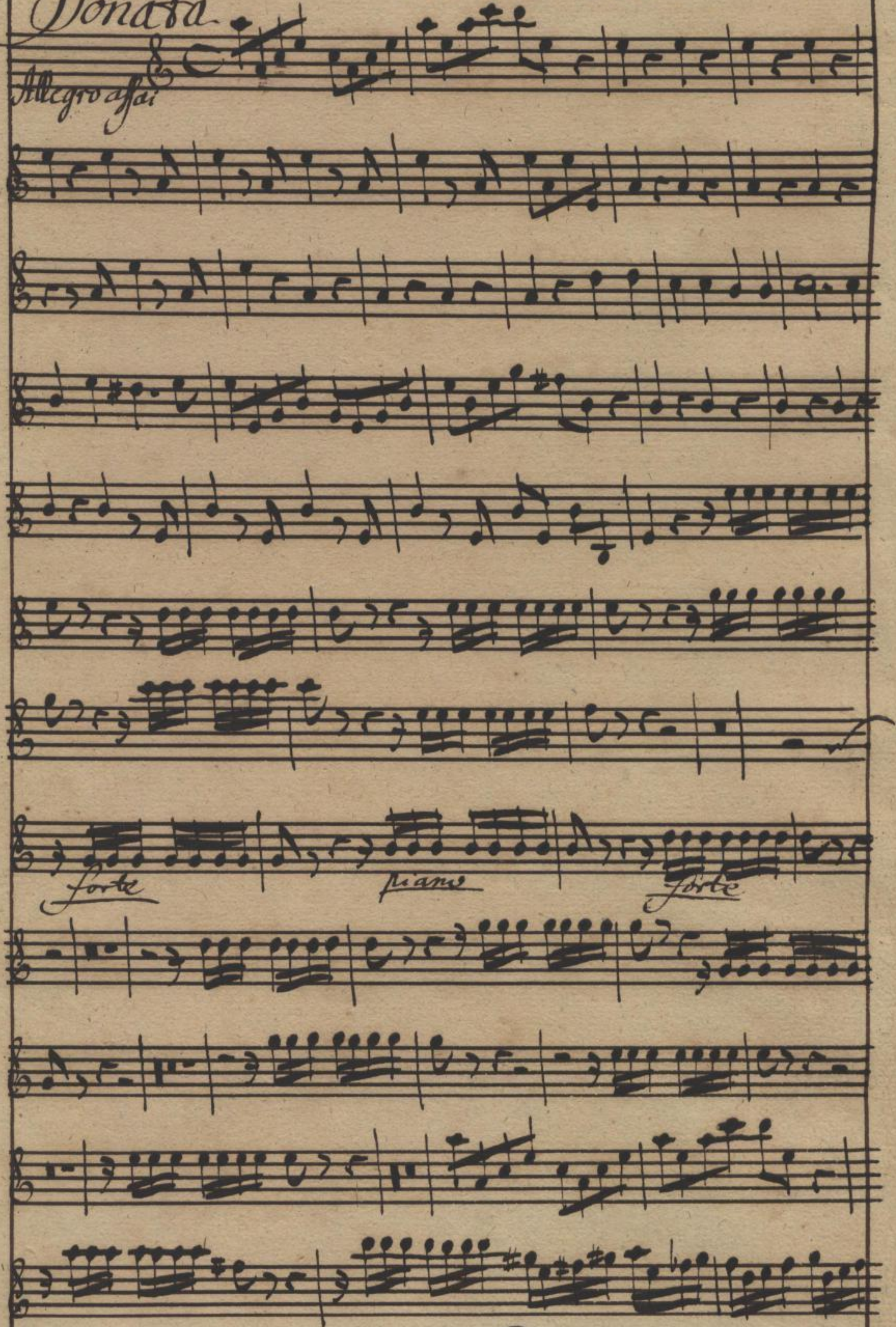




2142
13



Sonata *Violino Sec:*
Allegro affai



1135 Mus. 2142-0-3
48

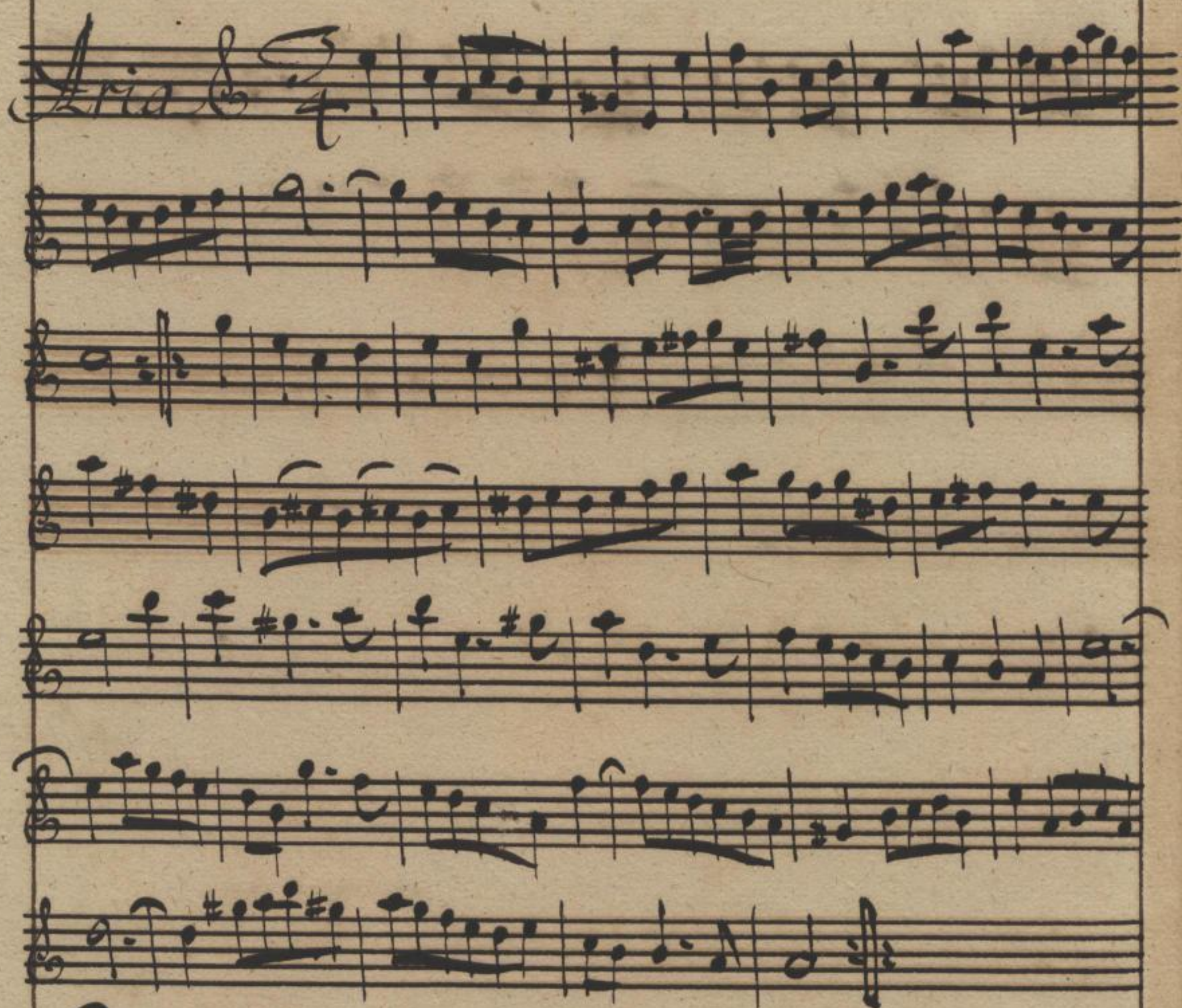
Sächs.
Landes-
Bibl.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The tempo marking *adagio* is written below the second staff. The piece concludes with a double bar line and a fermata. The tempo marking *adagio* is also written below the fifth staff.

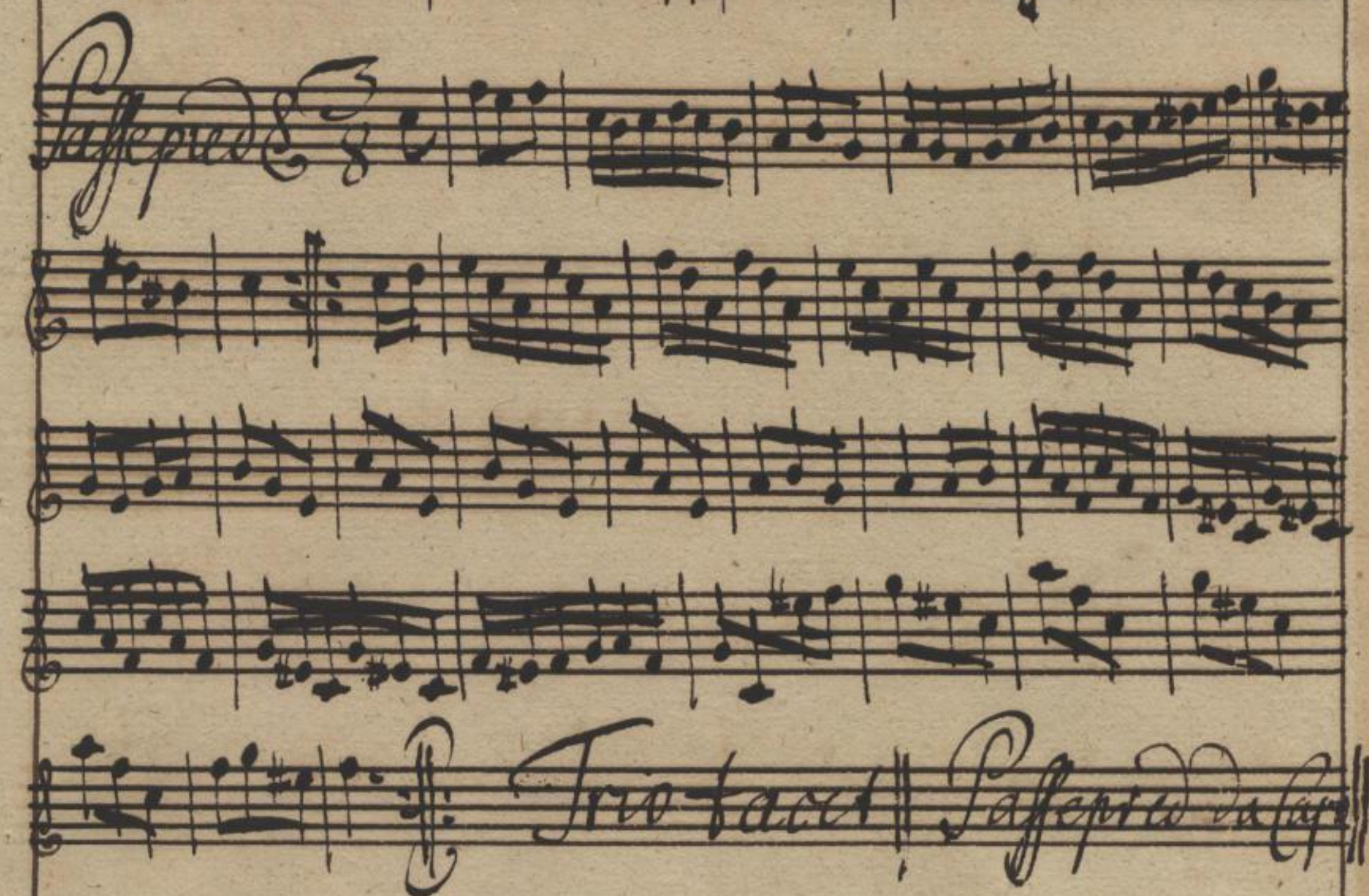
Polzi Subij

25 49

Aria 3/4



Passepied 3/8



Trio tacet! Passepied da capo

Sonata Cembalo

Allegro affai

piano

tutti e piano

piano

forte

piano

piano solo

tutti

solo

tutti

solo

tutti

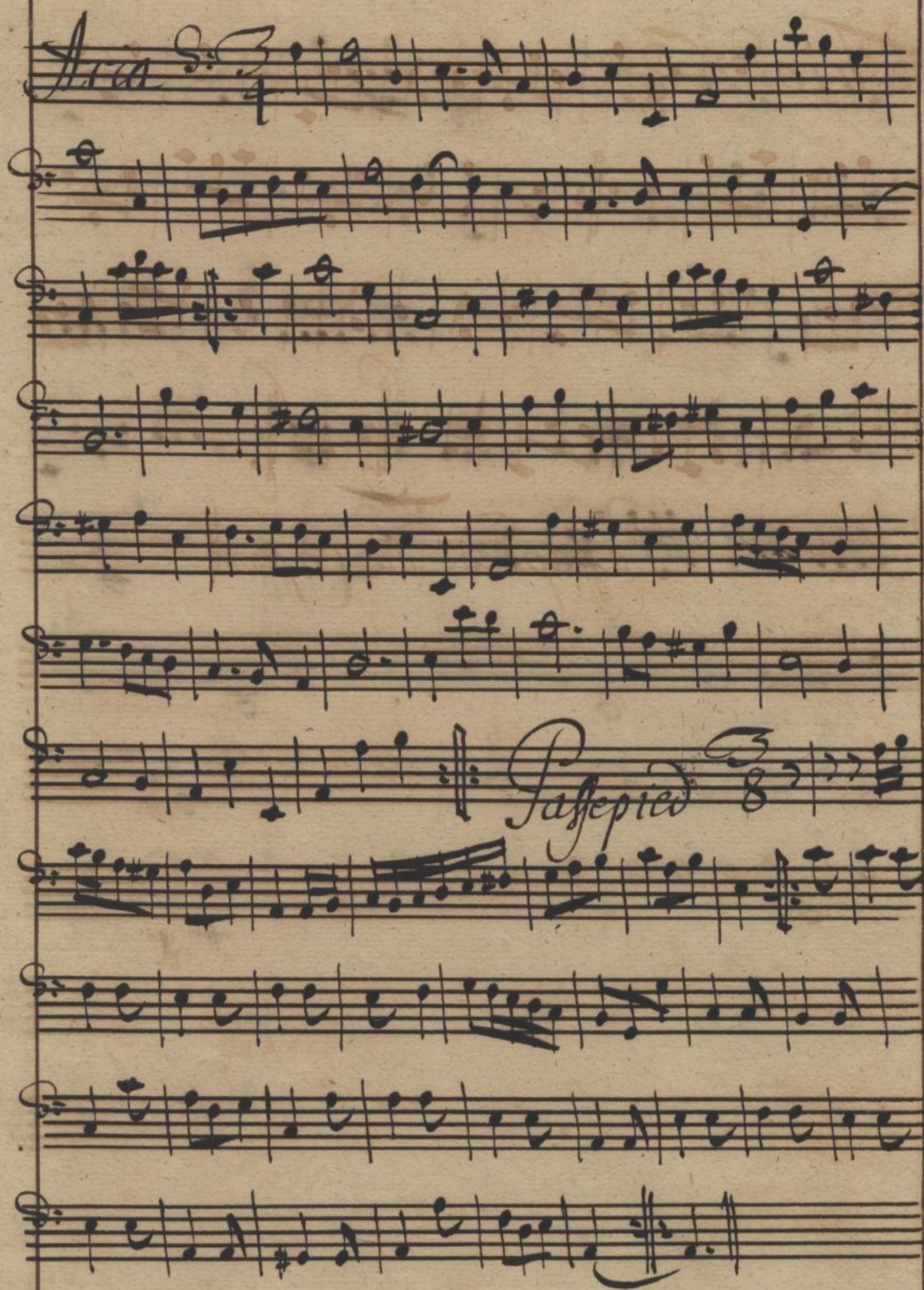
Sächs.
Landes-
Bibl.

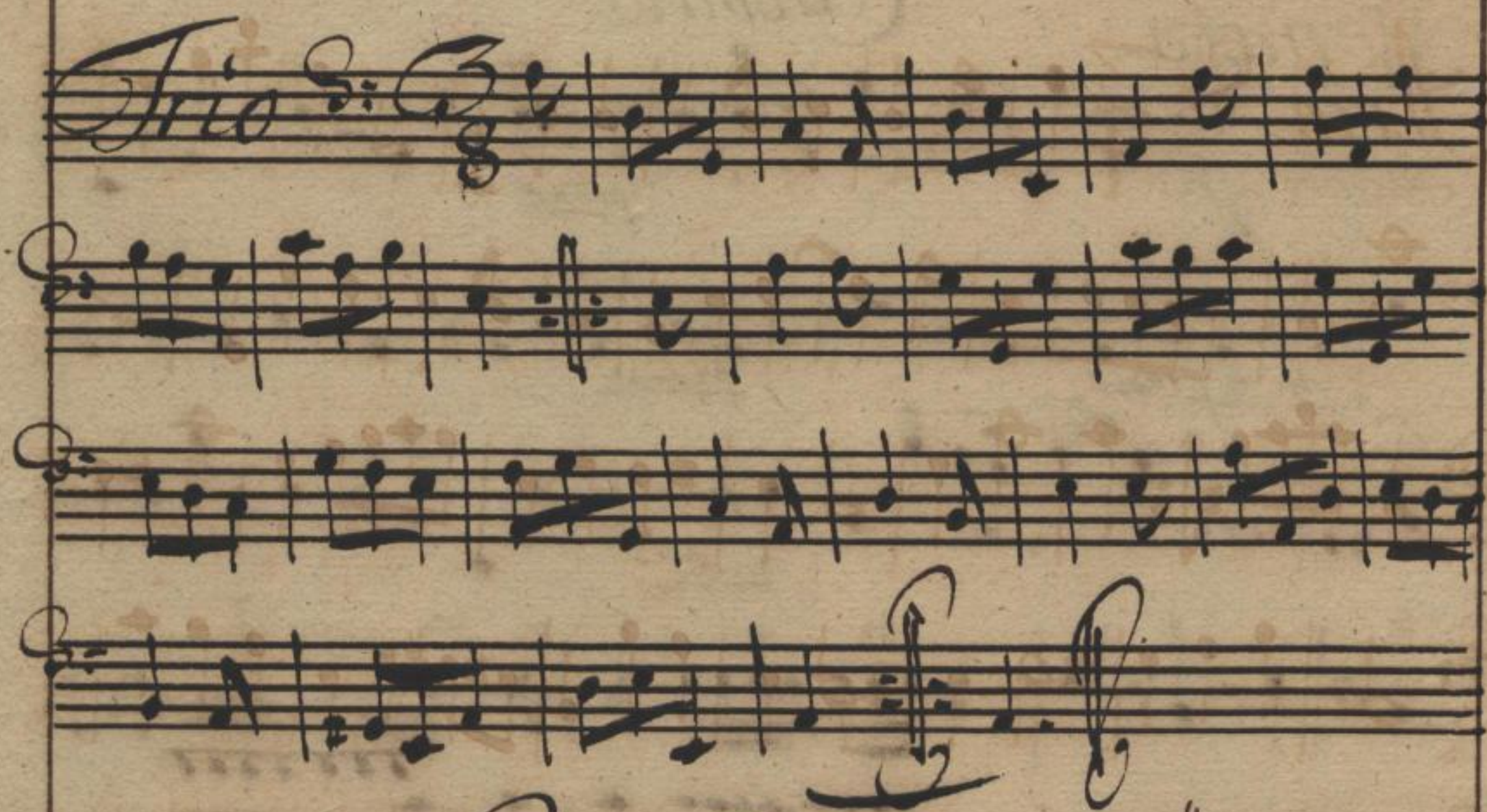
69 1135 Mus. 2142-0-3 48.51

Handwritten musical score on eight staves. The notation includes various notes, rests, and accidentals. Performance markings such as *foti*, *tutti*, *adagio*, and *Da Capo* are present. Fingering numbers (e.g., 6, 4, 7) and dynamic markings (e.g., *piano*) are also visible. The manuscript is on aged, slightly stained paper.

Volpi subit

2142
52





Passepié da Capo!

H A U B O I S
Concertante

Mus. 2142-0-3

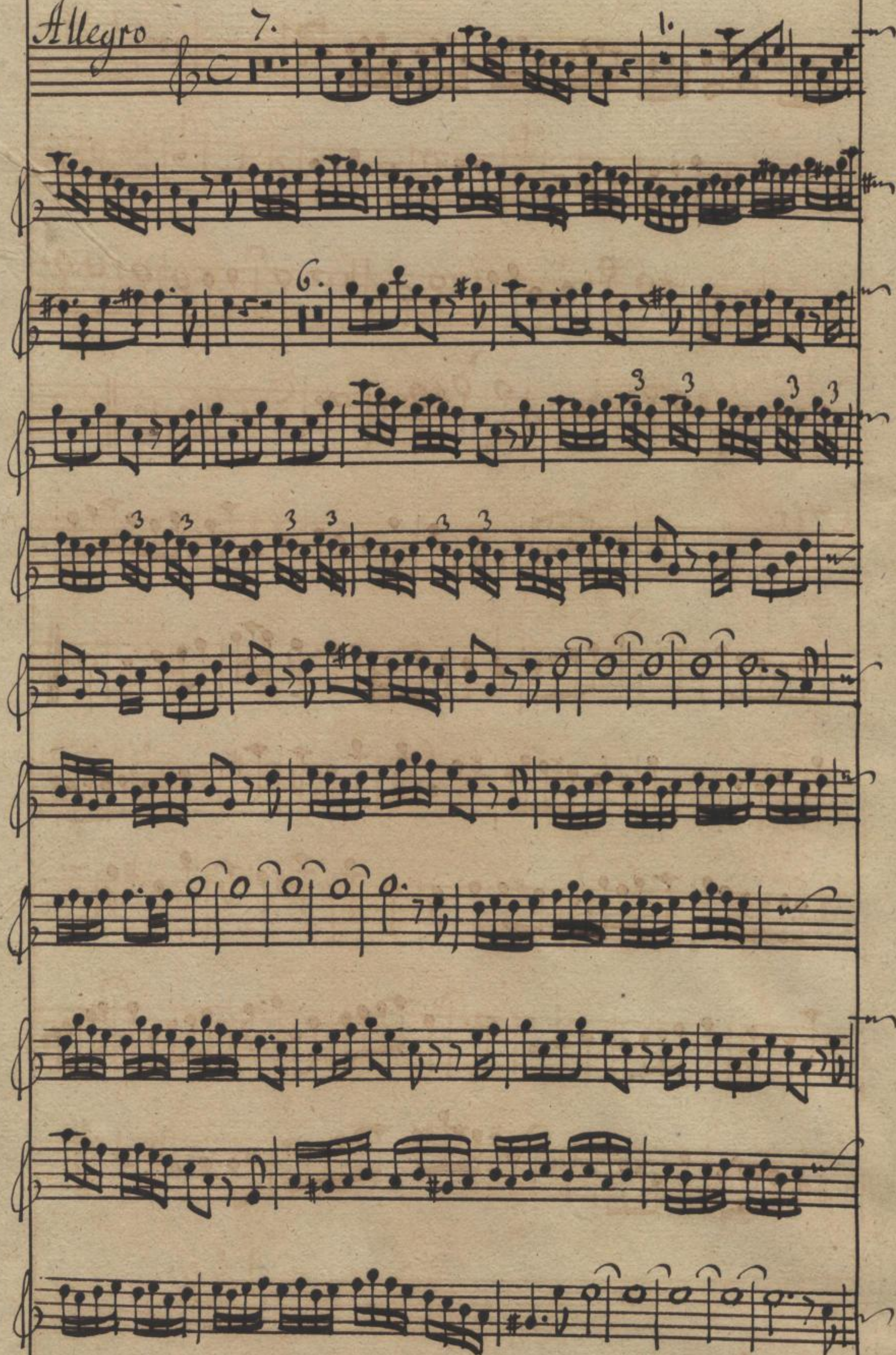


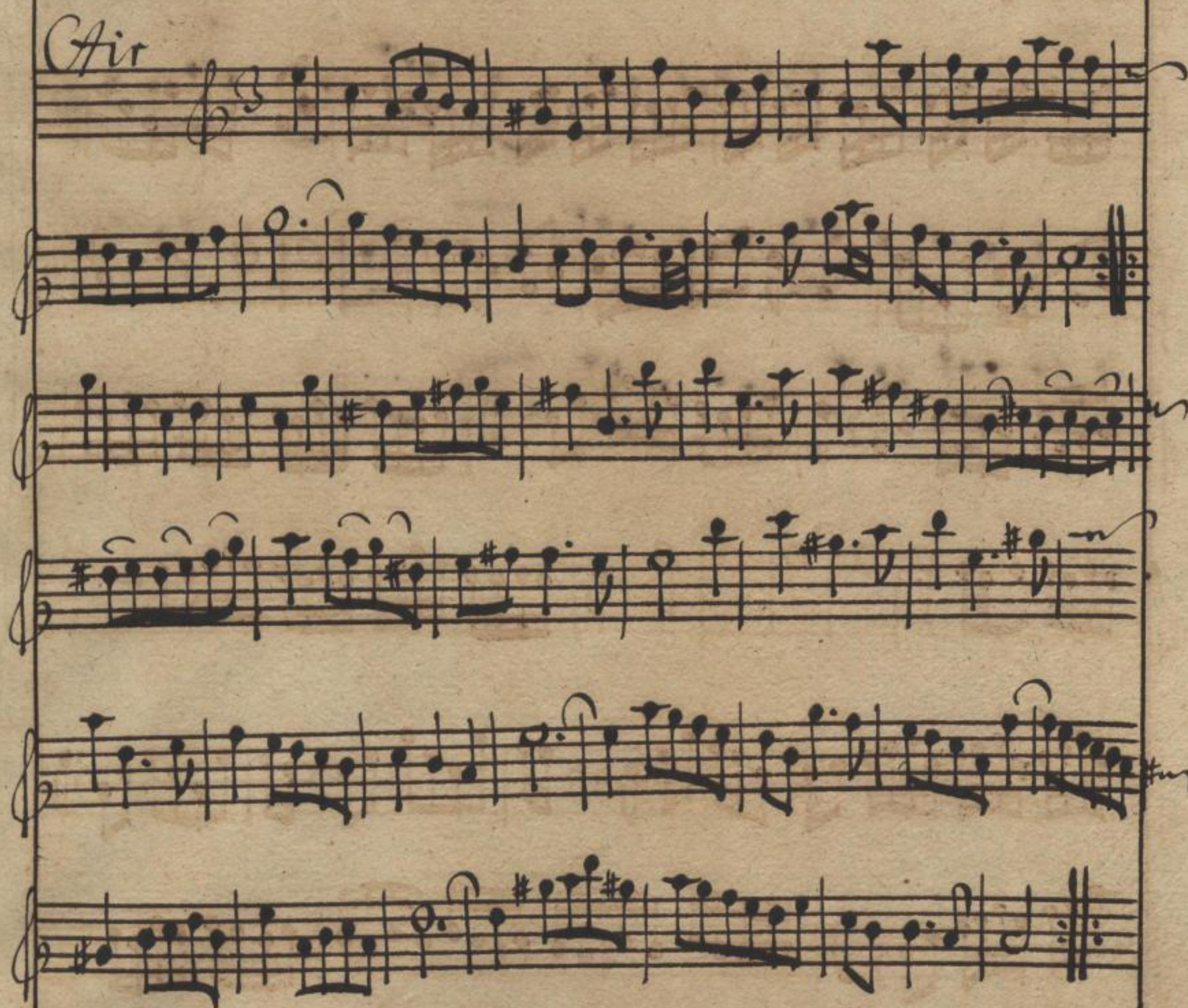
44

30

Allegro

7.

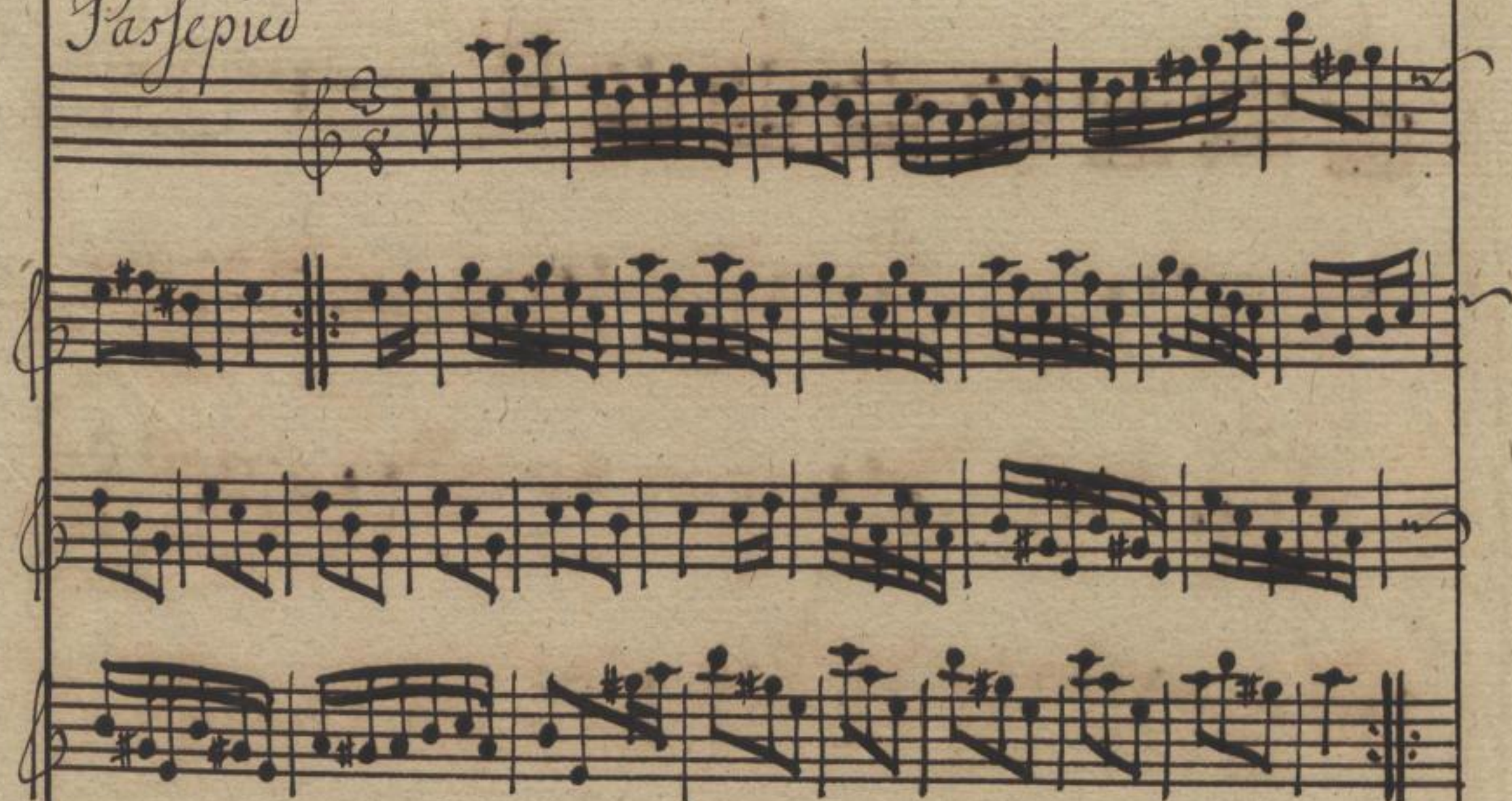




Fatti

34 46

Passepied



Trio

